

Highlands The Communicator

FREE

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Photo by Lyn Winans

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Meet friendly staff, faculty and students; View demonstrations in Glassblowing and Jewellery Studios; View the beautiful work of our current students; Tour our new 30,000 sq.ft. facility; Discover the Haliburton Sculpture Forest; Learn about financial aid and accommodations

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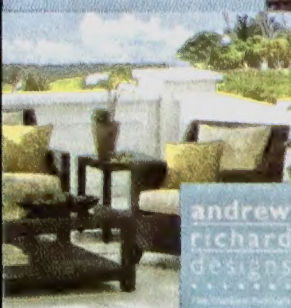
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Newfangers! Back Again!

by Tiffany Howe

The Newfangers Art Festival is seeking a new line-up of fresh talent for this year's show, to be held on August 2nd - 3rd. We are looking for young, artsy whipper-snappers with inspiring abilities. If you or someone close to you is "emerging" into the wild world of arts and crafts, spoken word, performance, or music perhaps this is just the opportunity you've been waiting for. To be eligible, the applicant must be between the ages of 16 to 30 and in their first few years of developing their art as a business. The work must be unique, fresh, and crafted or performed by the artist themselves. This event is not for established businesses and wholesale items. The work cannot be made from a kit - we're only looking for the straight original goods, directly out of creative noggins, for the enjoyment of others. This year we are hoping for more edgy, off-the-wall, innovative, ground-breaking stuff! Installation and performance art is spot on.

Last year's event was a total success! Over 700 guests attended over the 2 days the festival ran, and had the chance to see 30 plus artists of all disciplines. Budding artists came from all over the province and made for an eclectic mix of eye-candy. All who attended were taken by the quality of the work, the agrarian venue, and the enthusiasm exuded by the vendors and performers.

Newfangers is all about bridging the gap between being a student and becoming a professional working artist. Our vision is to highlight the radical abilities of youth as the up and coming generation, to the public, while educating them in a hands-on working environment. Most of the participants have never been in a public exhibition, applied for a juried show, or set up their own displays to sell their work. We provide a huge tent and tables for the artisans and craftspeople to set up in, a stage and sound system for performers, camping for vendors, critiquing and guidance in the application process, direction, and assistance in setting up effective displays. All of this is offered for a very reasonable fee. Music, theatre, and performance are a major part of Newfangers. We challenge the budding performers to compose and choreograph their own pieces, and work with the outdoor environment, improving their versatility in healthy competition with one another. Our overall goal is to inspire youth to take the initiative in launching their careers, forming productive relationships and networks, and being proactive members in their communities. All in all, we hope to create a spectacle.

This was the brainchild of local artists Christopher Postill and Tiffany Howe. Early in 2007 they stuck their heads together and began what is now an annual event to take place on the August long weekend. The show is held on the property of Doug Smith (local green party leader and homeopathic practitioner) and Lynn Derringer (physical therapist). Doug and Lynn dwell at an old farm property just off Horseshoe Lk. Rd., near

Jump Start Your Artistic Journey

Carnarvon. When approached with the idea they were more than happy to provide the venue, and lend a hand in any way. Newfangers owes them a million thanks for their generosity! This year they are planning an organic farmers market at the same time as Newfangers, which should add another fresh vibe. Newfangers makes all efforts to be as "green" as possible with strict recycling policies.

I'm sure you're all well aware of how supportive Haliburton is as a community, but it simply must be reiterated, the generosity blew us away! The Rails End Gallery and Arts Centre, Ethel Curry Gallery, The Pump Shop, Glass Eagle Studio, Artech Studios, The West Guilford Community Centre, Sharp Electric, IGA Haliburton and Minden, Todd's Independent, Windy Ridge Studio, M & M Meats, Emmerson Lumber, The Haliburton Rotary Club, H.C.D.C., and the Minden Hills Cultural Centre were all part of what made the whole shebang work! Really, there were just so many people who got involved and came out to cheer us on, we could fill this whole paper. I apologize if I missed anyone. Newfangers extends our dearest thanks to all of you!

There is a place at Newfangers for those who feel less artistically inclined, but love to support the arts. Last year more than 15 volunteers were involved doing everything from greeting guests, to flipping burgers. Much needs to be done months in advance to make sure an event of this size runs smoothly. If anyone is interested in being involved in helping out behind the scenes or during the event please contact us as soon as possible and we'll welcome you with open arms.

Keep your ears and eyes open for fun fundraising events taking place in the next couple of months. This year we're planning a masquerade ball, dates and times to be announced.

If you'd like to apply as an artist, to volunteer, or just find out more, please contact Tiffany @ 457-1852 or tiffany_howe@hotmail.com. Applications are due April 11th. You can also visit our website, which is currently under construction, but the jist of it is there. www.newfangers.com



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To decorate your yard and garden we have tree peeker decorations, tree knot decorations, tree face decorations, decorative butterflies, dragonflies, and frogs, pinwheels, stepping stones, wind chimes, plastic and metal trellis and small fences, and much, much more.

Are you looking for easy to understand gardening tips and tricks? Why not pick up a copy of the book "Garden of Life" (only \$4.95) which was written by Ira Andrews (co-owner of A Little Bit of Everything).

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of
Life**

Ira Andrews

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Debbie, Ira & Joanne

by George Farrell

A Design For You

Those of you who know anything about the arts in the Highlands realize that whenever anyone new and talented moves into the community they are snapped up almost before they've settled in, and before they know it they're on several committees, and contributing significantly. We've, been a bit remiss in catching up with Linda Middleton, as she's lived here for several years, but now its time to tell her story. Linda is a Graphic Designer. What Linda specializes in is logo design, from promotional literature, to stationery.

In addition to logos Linda can design the look of a web site. She can also design, and look after details in publishing your book. She has a long history in these fields, and she received her Creative Art's diploma from St. Lawrence College, Kingston. She majored in Graphic Arts, and graduated in 1980. From college Linda went to work for Essence Publishing in Belleville, where she worked her way up to Graphic Designer and Manager. While at Essence she created book designs, logos, brochures and business cards.

Linda and husband Don, moved into our area in 2003, and after fruitlessly looking for jobs that would suit her talents, Linda decided to go into business for herself. That was in March of 2004. She was immediately captivated by the advanced state of the arts in the Highlands, and it wasn't long before artists, authors, and people who needed her talents, were getting in touch.

"Business has gone very well," Linda states. "Every year there's been a big increase." Unlike many people who look to expand their business when the demand is there, Linda prefers to keep things as they are. "Because I work out of my home, I'm happy to work alone. I'm not looking to get big or hire people. I'll keep things where they are. It might take longer, but I maintain total control. I guess that makes me a control freak," she laughs.

What Crystal Image Studio Has Done

Logo Design:

"Logo design has been my main business locally," Linda explains. "I've done logos for Point In Time, Community Care, The Haliburton Health

Care Team and the Haliburton Family Health Care Team. Presently I'm working with Barrie Martin on a logo for Yours Outdoors. I also did the logo for the Haliburton Sculpture Forest and the design for Shelley Kings Rainbow Connection, as well as designing Shelley's web site look."

Another project Linda thinks of belatedly, is her designing of the Arts Directory for the Haliburton Highlands Arts Council.

"It's just sort of snowballed," Linda states, still somewhat surprised by how busy she is. "I've designed more logos in the past 6 months here in the Highlands than in my entire previous career. I've already done 6 this year." Of course with the freedom that computers provide, Linda Middleton is not confined to accepting local clients. She has clients in Belleville, Brighton, Ottawa, Montreal and in Bancroft, where she designed a logo for The Rivers Edge Golf Course.

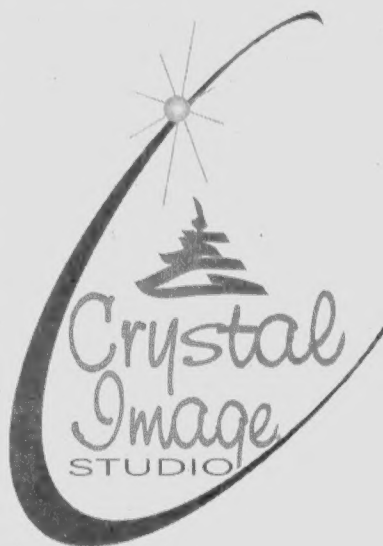
Book Design:

While logo design might be described as Linda's 'bread and butter,' she's also making a name for herself as a very good book designer. Nowadays it's considerably easier to get a book printed than it was before the computer age, and Linda helps local authors realize their dream of getting their work published. Linda designed the book *Generation to Generation*, and is presently working on designing a reprint of *Ghost Walker*, written by R. D. Lawrence. A new Community Care, New Horizons project sees Linda working on the tome *When We Were Young*. She also designed the covers for Elva Bate's history books *A Journey Through Glamorgan's Past*, and *Destination Gooderham*. Another book Linda designed is called *From American Settlers to Canadian Citizens*. It's a book which looks at the history of Prince Edward County.

The Process:

Being one of those people who is still dreaming of his own book, I ask Linda about the process of designing a book and getting it printed. "Normally a client will provide me with a text in electronic format, and I will sit with that person and get some background and feel for the book. We'll go over tastes and needs, and discuss size, font, format, images, and things like paper quality. I have an on-line proofing system where people can open their proofs. Some clients have the software that enables them to make their changes via a PDF file format. They can make physical changes and bring them to meetings. There is anywhere from one to four meetings, depending on the project, but there's a lot of conversation and emails."

Crystal cont'd... pg. 5...



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Crystal Image Studio Cont'd...



... from pg. 4

In addition to straight book design, Linda goes that extra step to help her clients. "I can work as a liaison to take care of getting the printing and binding done," she says nonchalantly, perhaps forgetting for a moment what a huge help that is, to first-time authors especially.

"I love it all," Linda says of the vital services she provides, "but it doesn't give me a lot of time for my own projects." For a number of years Linda has been in the process of putting her own book together. It's to be called *Over the Rocks of Bathurst*. "It's a geological study of my maternal background, intertwined with a history of the Ottawa Valley. I've got it back to 1748, and I made a promise to myself that I would finish it this year." Hmm, well she can hope, but Linda is also a fine artist, who specializes in water colours, and she hasn't had much time for that either, though she has put her artistic talents to good use in the community.

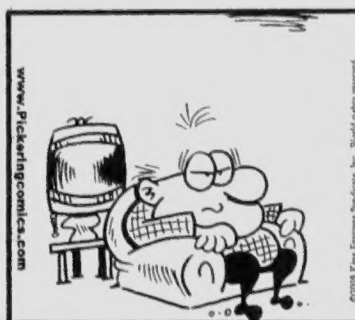
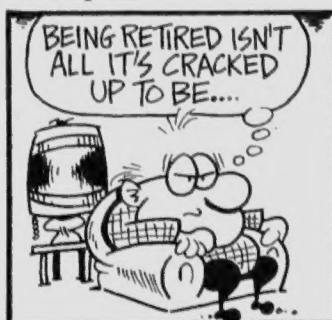
Community Projects

"I started a group in Highlands East called Brush Strokes," she says. It's a group of local artists who gather to share knowledge, resources, and who paint together once a month, at the Highland Grove Community Centre." Linda was on the board of Directors of the Arts Council for 2 years, and has been the Marketing Co-ordinator for the Highlands East Studio Tour. Recently she taught water colour painting, in Wilberforce Elementary school, through the Artists in the School program, and she also taught water colour illustration in co-ordination with Sharon Lawrence for the New Horizons project *When We were Young*. A selection of the illustrations will be printed in the book.

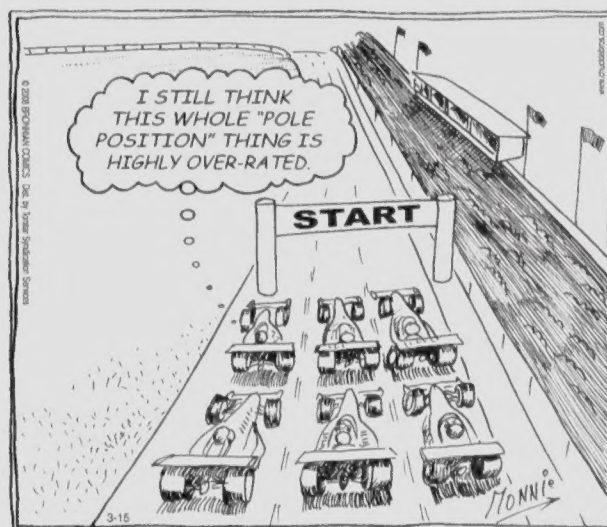
So, you see Linda Middleton has been a very busy lady, and our communities have benefitted tremendously from her contributions. In the near future Linda might want to devote a bit more time to her own projects, but maybe I can convince her to hold off on that just a little longer, at least until my own book dream is realized.

Linda Middleton can be reached at Crystal Image Studio by calling (705) 448-9397, and at info@crystalimagestudio.com. The web site is www.crystalimagestudio.com.

The Spats



by Jeff Pickering



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Weekly SUDOKU

by Linda Thistle

6			3			1		
		8	7	2				3
	3				4		8	
3				6		2		
	9				7		6	8
		7	2			5		
		5	6			3		
	2			1			9	
4	1				8			2

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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Ola!

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Answers

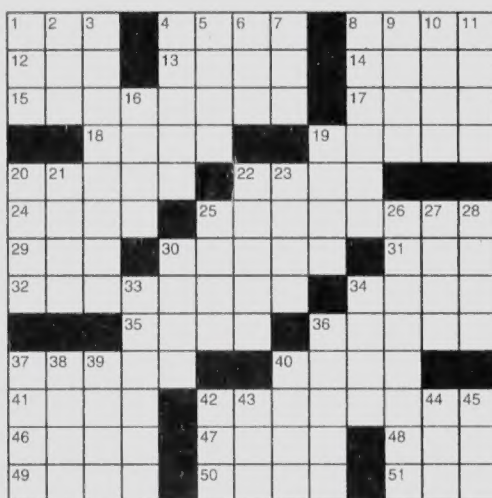
Solution time: 27 mins.

BAD		ALTO		GAZE
ELI		TOAD		ONUS
DISPLACE				DENS
	PLAN		BOWIE	
AFROS		SPEW		
CLOY		SQUANDER		
REV	SOURS		IRE	
EXEMPLAR		ASIA		
	ICED		DUPED	
DOGMA		PERU		
OLIO		DISPATCH		
ILLS		ORSO	EAU	
TATA		WATT	DRT	

King Crossword

ACROSS

- 1 Rotten
4 Sax range
8 Stare
12 Quarterback
Manning
13 Frog's cousin
14 Responsibility
15 Move
17 Lairs
18 Blueprint
19 Knife
eponym
20 Frizzy
hairdos
22 Jet forth
24 Satiated
25 Waste
29 Clergyman's
title (Abbr.)
30 Becomes
rancid
31 Anger
32 Model
34 Largest of
the seven
35 On the rocks
36 Put one over
on
37 Doctrine
40 Lima's land
41 Hodgepodge
42 Send
46 Afflictions
47 Roughly
48 Unfrozen
glace
49 Farewell
50 1/746
horsepower
51 "The 5,000



Fingers of -"

DOWN

- 1 Foundation
2 Frazier foe
3 Belie
4 Hold-up man?
5 Bank
6 Middle X?
7 Praise in
verse
8 Sink
glace
9 Freshly
10 New Mexican
tribe
11 Being, to
Brutus

- 16 Stratagem
19 Arthur and
Lillie
20 Farm
measure
21 Show off the
biceps
22 Team
23 Sound of
contentment
25 Unrivaled
26 Called into
question
27 Huron
neighbor
28 Peruse
30 Animal
protection org.

- 33 Champagne
+ O.J.
34 Emanation
36 Station
37 - yourself
38 Earthenware
pot
39 Coated with
gold
40 "Hey, you!"
42 DuPont rival
43 George's
brother
44 Jam
ingredient?
45 Shack

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Church Events

Maplefest - All You Can Eat
SATURDAY, APRIL 5 - 9a.m. - 1p.m.

Lochlin United Church

Pancake / sausage brunch and bake sale - Lochlin United Church, Lochlin road, off Gelert Road (county road 1.) The best deal in town! "real Haliburton maple syrup" of course!!
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Nominations Open for 2008 Youth Artist Arts Honours

Deadline - April 10th, 2008

Nominate a deserving young person for the 2008 Youth Artist Arts Honours.

Do you know a young person (or a performing arts group of young people) who lives in Haliburton County that you think should be honoured as a youth artist? A young person (or group) who has demonstrated a vigorous commitment to arts production and display or performance in Haliburton County? The nominee may be a young person (or group of young people) of any age (up to 21 years) and may be a student at school in the County, be away at college or university, or be out of school.

The term artist is used to describe a person involved in creative activity in any arts discipline (performing arts, dance, music, theatre, visual arts, craft, media and design arts, literary arts, multidisciplinary arts, arts that defy description).

Anyone in the community can make a nomination. Send your nomination to admin.artscouncil@halhinet.on.ca by April 10th, 2008.

Send the young person's name and contact information (if you have it) and write a few words about why you have chosen to nominate this person or group for an Arts Honour. Please include your name and contact information as the nominator. (Nominators' names are kept confidential but we might need to follow-up for more information)

All nominees will be recognized at the "You've Gotta Have Art" Honours Gala on Saturday, May 3rd, 2008. The young person (or group of young people) with the most nominations will receive special honours and the 2008 Arts Honours designed by a local artist.

If you have any questions call 705-457-3555 or e-mail admin.artscouncil@halhinet.on.ca



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New Business

Introducing ...

Artist Choice Picture Framing and Art Supplies, 26 York Street, Haliburton

"And, according to William, the custom frame, embellished with the proper matted accent serves as a sui generis creation; Unique and encompassing of the special accents that one would never find in a department, discount, or furniture store frame."

By Terrance Gavan

Why should I pay extra for a custom picture frame when I can buy a ready-made frame at the local discount store?

Good question.

At times, the K-Mart special frame will situate quite nicely when looking for a frame that fits a strictly utilitarian profile. A school certificate, a soccer mom diploma or a generic award will do quite nicely in a store-bought frame.

However, when you are ready to prepare your fine art or treasured heirlooms for display, Laura and William Wilson suggest that custom framing is the best answer.

The Wilson's opened *Artist Choice Picture Framing and Art Supplies* on March 1, 2008 and they are still patiently waiting for word to circulate in the local community. Their display studio is located at 26 York Street in downtown Haliburton, but they do most of their custom frames at home in their workshop.

A properly finished custom frame is the union of artwork, mats, molding, and other elements creating an overall presentation that is unique, that complement the framer's personality, and enhances a home or office.

And, according to William, the custom frame, embellished with the proper matted accent, serves as a sui generis creation; Unique and encompassing of the special accents that one would never find in a department, discount, or furniture store frame.

William and Laura believe that fine art, needlework, special personal objects, wedding invitations, or hard-earned certificates should be framed in a manner that does them justice, and prevents their deterioration over time.

And William, an artist in his own right, also asserts that custom framed artwork is a permanent investment in the decor of your home, which will outlast many of your other accessories. It is more personalized than most of your other furnishings.

Both Laura and Bill (William) hold degrees in specialized framing techniques. Laura traveled to Langley, British Columbia to complete her framing degree. "The course included a lot of hands-on work," says Laura, adding that the school in Langley is one of only two institutions in Canada that offer the picture-framing certificate.

"We received training in all areas of framing and they gave us prints to frame and taught us basic framing techniques," adds Laura.

She adds that unique works of art demand a distinctive approach to framing. "We are hoping that some of the artists in the area will consider us when it comes time to frame some of their artwork," says Laura.

"Finding the right frame for original art is challenging"

"The work that we've done locally so far is more in the line of certificates, diplomas, little memorials to pets, wedding pictures, baby pictures and some sports pictures as well." She adds that they really enjoy consultations with people who are looking for the distinctive accent to their memento or work of art. "We're very happy with doing custom framing for people who want to preserve memories," says Laura.

Both Laura and Bill also like the challenge involved in finding suitable backdrops, mats and framing for local and unique works of art. "Bill is an artist, and has the eye of an artist, and he is really very good at fitting frames to art," says Laura. Indeed, Bill has some of his own pieces framed and on display at the shop on York Street.

"Finding the right frame for original art is challenging," says William, who, interestingly enough came to this line of work later in life. It's an avocation that is quite removed from an earlier career choice.

"I was a drywaller for many years, but then my back went and I had to find something else to do," says William. He always had an interest in painting and he went on to take some fine arts courses in Barrie. "I do work in oils,

abstracts, some sculpture and woodcut prints," says William. As any artist can attest, making pictures for a living is a tough nut, and requires a great deal of due diligence and sacrifice before one can see anything in the way of legitimate recompense vis-à-vis hours invested.

Thus, artists are always in search of secondary related incomes, especially in their formative years.

William had a 'five-minutes of fame' episode some years back when he entered an original piece of art in a Mississauga Ice Dogs hockey logo contest. The Mississauga Ice Dogs were a new franchise in the Ontario Junior Hockey League and were owned by CBC hockey commenta-

tor and restaurateur Don Cherry. Cherry decided to sponsor a contest to develop a new logo for the fledgling club.

"Art is an expensive profession, and I have always been looking for things to supplement my income. The contest came along and I designed a logo and submitted it," chuckles William.

Well, William's design, a stylized version of Don Cherry's famous pit bull terrier 'Blue', won the contest and the \$1,000 prize that went with it. "It was actually pretty nice," adds William. "I received an honorary sweater at center ice, won some money and was invited to Don Cherry's house."

The logo has since been revamped after Cherry sold his interest in the Mississauga Ice Dogs. No fear. William can take solace in the knowledge that his original logo has been preserved forever, via historical archiving, on the Internet.

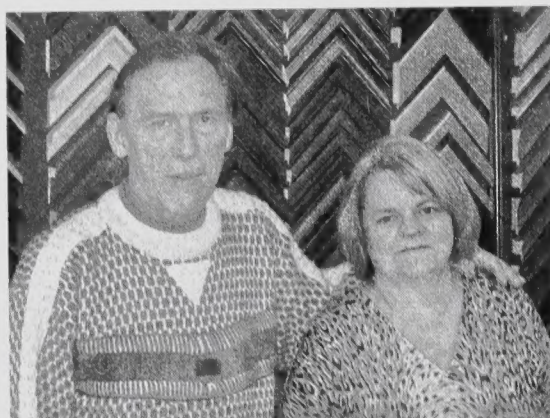
That brush with artistic fame sparked William's desire to continue pursuing his newfound avocation. But, of course, practicality led him to consider a sideline, albeit a cross-avocation, which would dovetail with his artistic penchant.

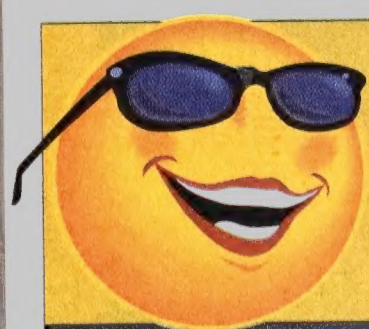
"The frame and artwork also has to fit into the overall space,"

"I'm an artist and so I decided to go back to school and do something that would complement my art... and picture framing seemed like an interesting option."

Laura says that it's Bill's keen artistic eye, which allows him to fluidly meld art with background and by extension to meld that whole piece to the interior format of the room or office. "With his art background, he knows a great deal about what's needed and how to match the frame and mat

Framing cont'd... pg. 10...



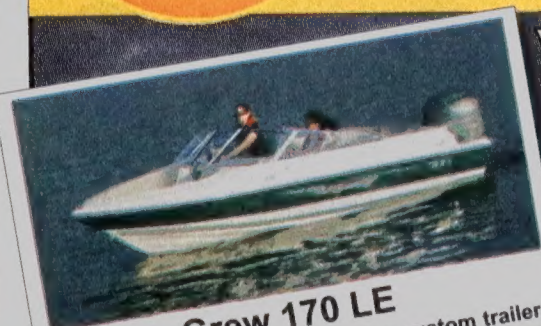


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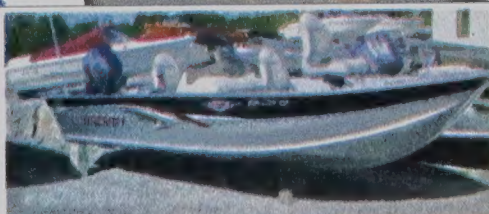
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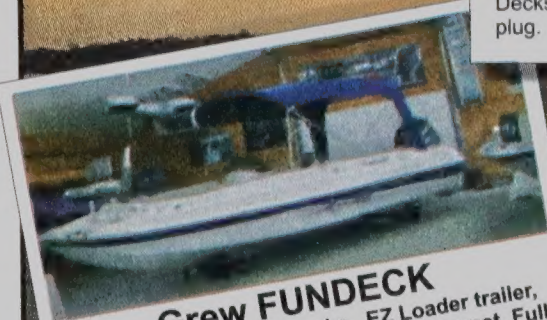
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YAMAHA

Laura and William Wilson in an Artistic Frame of Mind

A Picture Framed is a Memory Kept

... from pg. 8

with the artwork," says Laura. Bill adds that about 25 percent of the course load in framing centers on interior design and how to adapt artwork to its living environs. "The frame and artwork also has to fit into

a large influx of artists coming to town for the School of the Arts in the summer, and they need to have access to art supplies. We think that we can provide that service." He adds that they also carry a selection of canvas on rolls, which they sell by the foot. He says that other specialized art items may be ordered according to preference, taste, niche or whim. "We are hoping to provide a local service and carry product that will save our local art community the trip to Barrie or Toronto," adds William.



the room," adds Bill.

Laura is quick to point out, that while they started this venture with framing as a reference, they have also embarked on a separate regime dedicated to supplying local artists with art supplies. They also carry a small but specialized supply of paint, canvas, stretchers and brushes on their shelves at 26 York Street.

"We opened the store because we were told that there was a market for an artist supply store here in the Highlands," says William.

Business is slow right now. However, they have been assured that, as local artists realize that high quality paints, mats, brushes and assorted canvas supplies are available locally, business will pick up.

"We haven't really got the word out there yet," says Bill, "and we are still looking at ways to advertise and inform our local art community. Right now we have the only high-end art supply stock in the area.

"There really is no other place in Haliburton or this area where artists can come and purchase quality paints, oils, watercolors and other supplies," adds William. "We're hoping that we can provide a service to the local arts community and carry that over to the summer arts community. We have

He says that they plan to expand their selection as word spreads and artists actually find their shop, which is located next to the Internet Café underneath the V and S Department Store.

They both say that feedback from the Currie Gallery and the Rails End has been positive.

"A few artists have told us that they are happy that we are offering art supplies locally," says Laura.

"Now all we have to do is get the word out to the local community," says Bill.

Artist Choice Picture Framing and Art Supplies is open from 10 am to 5pm from Monday to Saturday.

Garlic Workshop



Haliburton's Garlic King, Charlie Robb, will be MC at the Haliburton County Farmers Association's annual Garlic Workshop on Wednesday, April 16th at 7 PM sharp at the Minden Community Centre, Room 2. There will be presentations of all aspects of growing garlic from preparation of the soil to harvesting and storage, garlic cooking demonstrations, and more. So come on out and get on the 'Garlic Wagon', and enjoy a great evening complete with refreshments (using locally grown garlic, of course.)

"An Evening of Words, Music Art & Wine"



Dorset Recreation Centre, Friday, April 11, 6:30pm

This popular event features local authors and storytellers reading, musicians performing, artists displaying their work, and local wineries. Begin with an art walkabout at 6:30 pm. and words at 7 pm. Celebrate the arts and local talent and be amazed at the level of creative and artistic aptitude displayed by those living among us! Refreshments will be served.

Tickets are available at the Dorset Recreation for \$6 each. Open to adults aged 19+ only. If you are interested in applying to read, play music or to display your art, please contact the Recreation Centre at drc@vianet.on.ca or 705-766-9968.

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Local Student Attending Trent University Gets to Meet His Hero

Romeo Dallaire

Tyson Farrell is a graduate of HHSS who is now in his second year at Trent University in Peterborough. He is enrolled in International Development Studies, which is a multi disciplinary branch of social science which addresses issues of concern to developing countries. It has historically placed a particular focus on issues related to social and economic development. Upon graduating Tyson could work for international organizations such as the United Nations or the World Bank, non-governmental organizations, private sector development consultancy firms, and research centres.

Tyson has always had a strong social conscience, and an awareness of atrocities regularly occurring in the *global south*, (formerly referred to as third world countries). He has always wanted to see firsthand, what he has only read about. He'll get his wish, as his third year of studies will take place in Ghana. Tyson will be studying at the University of Ghana, Legon, for half the year. The second half of the year will be spent "out in the field."

"I want to be immersed in a different culture, and to learn how people live and think in different parts of the world" says Tyson. "Studying International Development while in Ghana will be interesting because I will be exposed to different academic beliefs than those at Trent. Participating in the placement portion of the program will allow me to help people in need, and allow me to understand how the theory I have learned can be applied in the field. I'll hopefully be working for an organization combating the spread of HIV/AIDS in rural Ghana. After the placement is over, I can stay in Ghana for the rest of the summer, if I want, but I'll need to go back to Trent in September. Working in the field also gives me experience in the development industry, which is helpful for getting a job after I graduate. I expect to see lots of hippos, elephants, crocodiles, warthogs, and monkeys."

Ghana is in the future, but recently Tyson and some friends jumped at the chance to go to a conference and hear a talk delivered by Romeo Dallaire. Tyson explains some of what he knows about Dallaire. "At the present time he is a Canadian Senator, and a retired artillery officer. He was Force Commander of the United Nations Assistance Mission for Rwanda in 1993-94. His rank was Lieutenant General. His mission was to maintain a peace treaty between two Rwandan militias. One militia was of the Hutu ethnic group, and the other was Tutsi. The peace failed, and the Hutus began a genocide against the Tutsis. Dallaire attempted to stop the genocide. However, he commanded very few troops, which were ill-equipped. The United Nations and America refused to supply Dallaire with more troops and supplies, and as a result more than 800,000 Rwandans died in 100 days. He succeeded in providing refuge for more than 30,000 Tutsis during the war. He wrote a book about his experiences called *Shake Hands With The Devil*, which won the Governor Generals Award. He is currently writing a book about child soldiers." *Shake Hands With The Devil* was made into a successful movie, with Roy Dupuis, eerily looking exactly like, and playing the part of Dallaire.

"Romeo Dallaire showed self sacrifice, and he used his strength

to defend those who could not defend themselves. He put the needs of others before his own," explains Tyson. "A real man tries to make the world a better place, and he made me realize that. International Development is the best way for me to do similar things."

The only problem facing Tyson and his friends was that the conference where Dallaire was speaking, was at the university of Western Ontario, in London. No problem, as one of the friends who also wanted to see the famous man, had a car. So they all piled in and headed south. None of them realized just how far the journey was though. "After we figured we were almost there, we saw a signpost which told us London was still another 170 kilometres." They pressed on and eventually made it. The conference was worth the drive, and Dallaire delivered his talk to approximately 2000 students. After the talk, Tyson, determined to speak to his hero, hung around. He didn't have a copy of *Shake Hands With The Devil* for Dallaire to sign, so he gave him the conference program to sign instead, and he started up a conversation with the great man.

"I told him that he was the driving force behind my studies in International Development," Tyson says, still somewhat in awe of the experience. "And I told him that I was going to Ghana to study next year. He told me that he had just returned from Ghana, and would enjoy seeing me there in the upcoming year."

The day after the conference the friends piled back into the car for the long journey home. They just made it back in time to celebrate St. Patrick's Day. There'll likely be many more St. Patrick's Day celebrations for Tyson, and those memories will fade with time, but meeting Romeo Dallaire is an experience that will stay with him for the rest of his life

Pictured: Romeo Dallaire and Tyson Farrell



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Bruce Co: Custom Auto Body Repairs

by George Farrell

A lot has happened to Bruce and Debbie Lanktree since they moved to the Wilberforce area of the Highlands in 2004. Like so many residents who move up from larger centres, the Lanktrees were tired of the hustle and bustle of their life in Hamilton, Ontario. Debbie was familiar with this area because she had been cottaging on a regular basis on Eels lake, with her aunt. For the most part Bruce had stayed in Hamilton to work.

Bruce Lanktree has been in the auto body repair business for 40 years. He's an expert at knocking out those dings and scrapes, replacing body parts when necessary, filling in rust holes, sanding and preparing. An expert paint job ultimately conceals all the hard work underneath.

After Bruce decided that a move to the Highlands could be good for business, the couple moved up permanently, and Bruce opened his first shop on Monrock Lake Road. It wasn't long however before Bruce saw the need for a workspace that was specific to his needs. He built a new shop on the couple's property, which also contains their home, on highway 118,

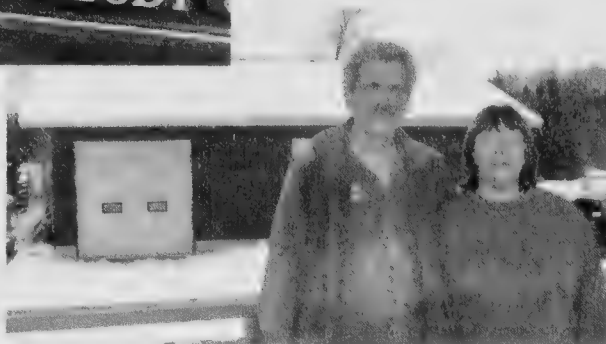
located just past the turnoff towards Bancroft. The new shop was finished in 2005, and things were going swimmingly for a year.

A Life-Altering Experience

Then disaster struck. "At around 3:30 a.m. on December 1, 2006 an electrical fire started in the 60x32 foot workshop/garage. Debbie awoke to find the metal roof on the shop glowing red. She shook her husband awake and called 911. 'I was in complete disbelief,' said Debbie. 'By the time the fire department arrived it was too late. The roof had caved in, and everything was engulfed. It was truly unbelievable.'" These quotes

came from a story in the Bancroft Times of Thursday Dec 7/06.

In the cool bright light of a 2008 early spring day, I find Bruce Lanktree knocking overhanging snow off the roof of



what is obviously a new workshop. On my way to greet him I pass the shell of a beautiful old pickup with a really nice paint job, parked ignominiously in the snow. Little did I know that the story which would unfold could be so well represented by the glorious shell of the old vehicle.

Bruce and I made our niceties, and we moved on towards the house, where Debbie greeted us at the door. Also greeting us were several Boxer dogs, all friendly, and stubby tails wagging. Once we were all seated around the kitchen table Debbie picks up the story of the fire.

"I didn't know how we were going to survive," she begins. "It took all the

Cont'd... pg. 15...



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Bruce Co. Cont'd...

... from pg. 14

money we had to build it, and then you watch it all go up in smoke." The Lanktrees were not insured. Ironically, the insurance papers were sitting on the desk in the shop office, waiting to be signed, when the fire happened. The next day, the insurance man, with whom the Lanktrees were doing business, was driving by, and saw the burned remains of the workshop. He stopped and asked Debbie what had happened. She explained. After commiserating with her, he asked her if there was anything that he could do. "Yes," she replied, "you can backdate the policy." Of course it was not to be, and Bruce and Debbie were left devastated.

It's one thing to lose your own property, and all your tools, but the tragedy was compounded by the fact that two customer vehicles were also lost in the fire. Could things get any worse? Well, yes, as it turns out. Bruce had to go into hospital for a day, and their van broke down. The Lanktrees had hit rock bottom.

Help From The Community

"I was doing very well business-wise," Bruce reveals. "If we'd been insured we'd be laughing. I was just about ready to give up and go and try to find a job, and I said 'to hell with it,' we'll try again."

"I think it made us stronger," Debbie adds. Bruce went back in 2 days and rented his old shop." But he was without tools. At this point the generosity of their friends and neighbors came into play. "Doug McCorkindale gave me 2 large boxes of tools," Bruce states. Vance Motors, a Chrysler dealership where Bruce gets some of his parts gave the Lanktrees another vehicle to drive, while their truck was being fixed. "Benson Auto Parts in Bancroft, and Carquest helped us get back on our feet by extending our credit. And Schwandt Lumber has also been great with building materials for the new shop.

"The whole community in Wilberforce stepped in to help out," adds Debbie, "and members of the Wilberforce Full Gospel Church were down here the day after the fire, with donations. We want to thank all those people who helped us. We would never have received the help in Hamilton that we received here."

What You Get At Bruce Co.

The new garage/workshop has been operational since February, and had to be built from scratch. "We would beg, borrow or steal," says Bruce half-joking. And bartering has been great." It'll take awhile for the Lanktrees to get back to where they were, business-wise. "You learn from



your mistakes," says Debbie, "and now we're fully insured, but we're not out of the woods just yet."

"We still have a lot of bills to pay," Bruce concurs. "Business isn't bad, but we're hoping for things to pick up. This will be our first full summer coming up, since the fire."

Bruce and Debbie Lanktree work as a team. Debbie does a lot of the driving to pick up parts, and she also acts as a secretary by looking after the paperwork, to make sure it's all in order for the accountant. Above and beyond that though, Debbie is able to use her skills

with a computer software program and cutting machine, to accurately reproduce the vinyl logos that are often found on autos. Her expertise helps Bruce with restoring vehicles to their original condition.

"We do complete auto body repair and restoration, including painting," Bruce states. "We get a lot of work from vehicles hitting moose and deer, and basically I just enjoy helping people out. I've been doing this since I was a teenager working on my parents vehicle, and I also do work on boats, snowmobiles and ATV's. We do light mechanical work as well. Believe it or not people still bring me work from Hamilton. Our prices are better than those in the major centres. I call it the workingman's body shop, because most people can afford our prices. We're very accommodating. We have to work with the customers to get the customers."

The Pickup

Our interview almost over, I enquire about the pickup in the yard. "It's a 35 Chev' pickup," Bruce reveals. "I bought it from a guy who works for the Township of Highlands East. It needed a lot of work. There were lots of dents and it needed a lot of welding. I've been working on it on and off for three years. I lost so much in the fire. I lost over one thousand dollars in gauges, plus all my lights for the vehicle, and I'm in the process of getting all that stuff back again."

Because they're a good team, the Lanktrees will work as hard as it takes to get the business to where they want it, and when they do, here's betting that the 35 Chev' pickup will also have been immaculately restored.

Bruce Co. Custom Auto Repairs is located at 19573 Hwy. 118 Wilberforce, On K0L 3C0. You can reach them at (705) 448-9367.

Pictured: Bruce Lanktree and the '35 Chev pick-up; Bruce Lanktree and his company truck; Bruce and Debbie Lanktree with new garage/workshop in background.



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Shall we Dance... in Haliburton?

National Television Choreographer Brings Dance to The Highlands

By Terrance Gavan

Way back in 1977, John Travolta fueled fanciful, frenetic fires with his portrayal of quixotic disco king Tony Manero in his breakout movie, *Saturday Night Fever*.

For those of you who might not remember, Tony Manero was a Brooklyn teen who sold paint by day, hung with some social misfits by night and brooded like mad whenever whim or fancy beckoned.

Set behind Tony's internal angst was a backdrop of familial events, which included an unemployed father, Frank, and a shaky sibling rivalry energized and engendered by favoured son Frank Jr., who was pondering priesthood.

While brother Frank was contemplating salvation, sainthood and sexual suffering, Tony Manero, quintessential dead-end, found his own release from Brooklyn's constricting circumstance, gyrating, grating and grinding to the distended drone of the Bee Gees, in a white suit on the floor of the fictional Brooklyn dance club, *2001 Odyssey*.

What neither Travolta nor Manero could have imagined was the groundswell of young men and women who, anguished and adrift in their own desultory routine, found poignant inspiration in the apocryphal allegory of *deliverance* by disco.

The movie came out just before Christmas in 1977, and by January of 1978, *Fever* had exploded with the relentless enthusiasm of an Asian flu pandemic.

Everyone, it seems, wanted to learn to dance like Tony or John or maybe Vinnie Barbarino – three Travolta personas blurred by plot and welded in the miasma of a disco fog. Young women were drawn to Disco via Tony's love interest Stephanie, played by actress Karen Lyn Gorney.

Dancer, choreographer and gold medal dance instructor, Ken Atkinson, who manages Ken Atkinson Musical Productions, and offers Dancing Like the Stars Ballroom Dance Lessons here in Haliburton at Fleming College (classes on Wednesday evenings), says he was right there in the seething core of the cauldron when disco erupted in earnest.

"Saturday Night Fever changed the concept of dancing for the general public," says Atkinson, who was entrenched as the resident choreographer for the CTV network and running dance studios in Peterborough, Orillia and Lindsay at the time. He says that *Fever* sparked a huge migration to dance schools and studios across North America.

"I remember that Saturday Night Fever played in Peterborough over the Christmas holidays in 1977," chuckles Atkinson. "We had been teaching disco dance along with jazz and ballroom dance to about 30 people in a gym we rented from a high school. In January we started a new session and there were literally people standing shoulder to shoulder in the gym and the line up went out the door and into the street," says Atkinson.

He says that the fever ran so high that he had to move his studio into the Legion which had three floors. They needed all three levels to accommodate the demand. "At one point we were offering 8 disco classes a night for 320 students," recalls Atkinson. The craze would last for three

years, changing the face of Canadian and American dance clubs and bars and providing dance studios with a steady source of Disco-driven income well into the early eighties.

Saturday Night Fever Changed Perceptions on Dance

"That movie changed attitudes for people who had never seen dance or considered dance as an option," explains Atkinson.

"Suddenly, people saw John Travolta up on the screen and, you know, the movie was very compelling. People were moved and their feeling about dance changed. They saw it and said, 'Hey, I think I can do that,' it was a very good time to be running a dance studio, because everyone was interested in learning Disco dance steps. They could relate to the story and they could also relate to the dance, because it was a very entertaining show."

Atkinson says that the movie *Shall We Dance* (released in 2004) in pas de deux with television spin series *Dancing With the Stars* (Autumn of 2005) has sparked a similar outpouring of interest in dance. Maybe not quite as frenetic or all encompassing as the adagio to Disco that *Fever* engendered, but it has kindled a return to dance studios. And of course for a guy like Ken Atkinson, who has dedicated over forty years of his life to teaching, it's a very refreshing renaissance.

"There is no question that the movie *Shall We Dance* starring Richard Gere and Jennifer Lopez started a resurgence of interest in Ballroom Dancing," says Atkinson.

"An offshoot of that is the *Dancing with the Stars* television program which has just really helped ballroom dancing take off in the last two to three years. It's the biggest craze since the days of Disco."

Dancing with the Stars has galvanized a new generation. Atkinson opened the new studio at Sir Sanford Fleming College in the fall of 2006, responding to the burgeoning interest in classical Ballroom Dance engendered by *Dancing With the Stars*.

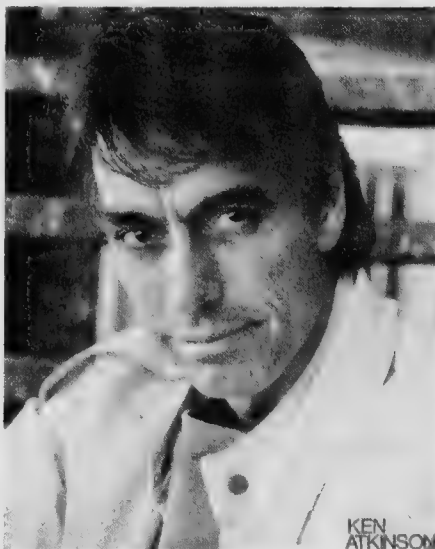
Atkinson began his career as a ballroom dance instructor back in Winnipeg, but moved to Toronto in search of a broader exposure to work. Toronto was the place to be, especially back in the sixties, when a good dancer could find work on numerous Canadian and American variety specials that peppered network prime time slots from the mid-60s to late 70s.

"Back then there was a lot of work in television," says Atkinson, who worked on Canadian staples like the Tommy Hunter Show and Wayne and Shuster. He was a regular on the very popular Pig and Whistle variety series which ran for 10 seasons from 1967-77. He also worked as a choreographer and dancer on the Bobby Vinton show which aired in the States, but was actually filmed at CFTO in Toronto.

Today, he brings that experience and enthusiasm to a new generation of dancers.

In addition to classes in Ballroom Dancing offered in Lindsay, Orillia and Haliburton, Ken Atkinson Musical Productions also stages interactive dinner theater productions. His troupe has performed locally at Delta

Dance cont'd... pg. 17...



Ken Atkinson - Photo by John Swartz



Dancing Like the Stars Ballroom Lessons

... from pg. 16

Pinestone and Wigamog Inn.

His theatrical dinner theater performances - especially one very interactive production called "Al Capone's Birthday" where the audience forms an integral part of the performance, acting as guests at a mythical dinner party for the Chicago gangland legend - are very popular and offered at many cottage country resorts and performance venues.

Time to spend some quality time in each other's arms again

But dance instruction still remains the most integral part of his day-to-day life.

He brought his dance studio to Haliburton in 2006 as part of an ongoing commitment to dance instruction. Put quite simply, Atkinson enjoys spreading the gospel.

"The thing is, dancing is great for everybody who takes the time to get involved," says Atkinson. "It's great exercise and it's an outlet as well, allowing couples to spend some quality time together. We tend to forget that most couples started their relationship with a dance; and this is a way for them as a couple to suddenly be in each other's arms again. They begin by learning the steps and then, once they have learned the steps, it gets even more fun, because now they have the time to enjoy what they're doing on the dance floor," says Atkinson.

Orillia resident Elaine Nicol manages the Haliburton studio.

"Elaine has been working with me for the past 8 years," says Atkinson. "She started working with me as a student and I hired her shortly after. She is a very talented dancer and instructor with 12 years of experience training at the National Ballet of Toronto.

"Elaine runs the Haliburton classes, but I'm up there at the beginning of each session and I try to check in again at some point in the middle and at the end of each session," explains Atkinson.

"The ballroom dancing we do in Haliburton consists of four dances; the Foxtrot, Waltz, Swing and Cha-Cha. Right now we have three different levels in our Sanford Fleming studio," says Atkinson.

"Some of the couples have been with us since the start that's why we now offer three levels. We have our beginner classes for the novices and then we offer more advanced classes for students who are returning for their second or third sessions," explains Atkinson.

Local Couple Took Private Classes to Prep for Wedding

The Haliburton studio offers three 10-week sessions in the fall, winter and spring. The spring session will get underway on Wednesday, April 9 here in Haliburton and it runs through to June. The fall session runs from September to Christmas and the winter session runs from January to April.

Ingoldsby residents John and Angela Van Berlo have attended all of the "Dancing Like the Stars" sessions and are now ensconced in the advanced class at the Fleming College Studio.

Angela works at the Haliburton Health unit and John is an employee and CNC technician at Auriga Design here in Haliburton.

Dancing cont'd... pg. 18...



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Community Care Presents: Spring Fashion Show

It's a chance to see some beautiful jewellery and browse some stylish formal wear. While you go along, you can also taste some delicious treats.

So come and get a taste of it all when Community Care Presents their Spring Fashion Show on Sunday, April 13 at the Bonnie View Inn on Lake Kashagawigamog at 1 p.m.

"This is a good time of year for it because people are thinking of weddings and proms," said Resource Development Co-ordinator for Community Care, Roxanne Casey.

Several businesses will be contributing to help with the event. Miss Lester's Bridal of Huntsville will be supplying formal wear and other attire. Outfits may include: wedding dresses, custom dresses, costumes and dance wear for kids.

Baubles N Bonbons will be showcasing some of their fancy jewellery.

"It's gorgeous jewellery. It's affordable but looks real expensive," said Casey. Baubles N Bonbons will also provide delectable truffles at the show.

Anyone is welcome to attend the event. Tickets are \$20 with proceeds going to Community Care services to help cover the costs of services that the group provides for seniors and adults with disabilities and/or illnesses, as well as their caregivers in Haliburton County.

"It's a wonderful way to spend the afternoon," said Casey. For tickets, please call Casey at (705) - 457 - 2941 or send her an email at Roxanne@communitycarehaliburton.com.

Ballroom Dancing Cont'd...

... from pg. 17

Interestingly enough, the couple has not seen the movie "Shall We Dance" and they didn't follow the early editions of *Dancing With The Stars* when it appeared as a fall replacement in 2005.

"No, we never watched the movie, and we weren't watching the television show when we first enrolled," says John. "It's kind of a funny story. Angie enrolled us in the first session for my 30th birthday present (2006). I went along with it, but I told her that I was going to get her a table saw for her 30th birthday," chuckles John.

John is a dedicated athlete, cyclist, soccer player and coach, but he admits that the idea, which might make lesser men a little uncomfortable, gave the couple a new perspective on dance.

"As it turns out, it's a gift that keeps on giving, because we've been back for every session since then," laughs John. "It's a fun night out and it gives us a chance to socialize; and we also enjoy spending time together and doing new things."

And of course John says that they are now also watching *Dancing With The Stars* like millions of other viewers across North America. "We watch it now, because we can enjoy what they're doing and we also like to watch the performances."

Angela says she didn't get the table saw for her 30th birthday. But she says that the classes have added a new dimension to their midweek routine.

"I like having an evening out with Johnny," says Angela, while mildly disputing the real reason she took the initiative to enroll the couple in the Ballroom Dance course back in 2006.

"I know John says it was a birthday present, but it was also so we could learn some steps for our wedding," laughs Angela.

The two were married last summer at their home in Ingoldsby and as John says, the couple surprised the wedding guests with a very polished dance routine, which they had secretly been working on with the help of private tutorials from their dance instructor Nicol.

"We had Elaine come over in the summer to teach us a routine," says Angela. The two did a routine consisting of some Foxtrot and Swing steps to the strains of Michael Buble's *Everything*.

"First, we had a lot of fun with Elaine trying to learn the steps, and then at the wedding we had an even better time doing it," chuckles John. "The people at the wedding didn't have a clue that we had been taking lessons."

Atkinson says that he loves being asked for input by couples who want to take the dance from the studio to the stage. And the stage can be anywhere the mind can imagine.

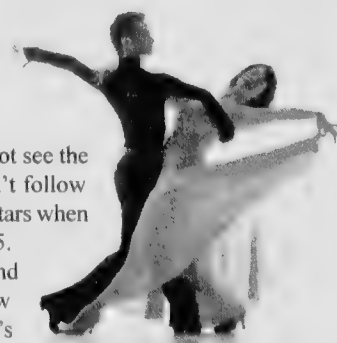
"We get a lot of couples asking us for input in putting together routines for their wedding or anniversary and we're very happy to be a part of it," says Atkinson. "I know that Elaine enjoyed being a part of John and Angie's special day."

And of course Ken Atkinson will tell you that it's all part and parcel of the power of dance.

"It's a great way to connect again with your partner," says Atkinson.

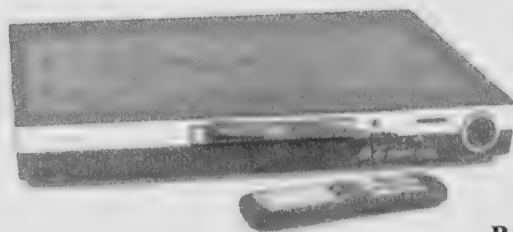
"And it keeps you young."

Dancing Like the Stars - Ballroom Lessons are offering new beginner classes at Fleming College beginning on Wednesday April 9. For registration information phone (705) 457-1680.



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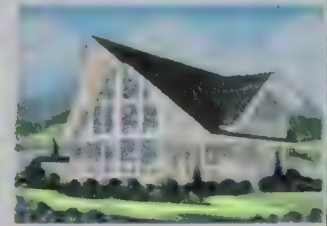
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The Heroine's Journey

Dancing Along the White Trail with Marci Mandel

It was a beautiful day after yet another snowstorm, so I got dressed, shouldered my camera, and headed to the trail in search of my next



or women, neither are masculine and feminine energies. We each have both within us and must work at balancing the two. This concept is represented by two interlinking triangles known as the six-rayed star or the Star of David, and it is what *Jet Li's Fearless* is about; a champion martial artist only becomes legendary after he has developed his feminine energy to be as powerful as his masculine energy.

So instead of going out to seek a story, I turned around and came back home where I found pathways and stairs that needed shovelling and a wood holder and birdfeeder that needed refilling. I've

story. Not twelve steps out, however, I stopped in my tracks and thought about what I'd recently been contemplating: the difference between the *Hero's* and the *Heroine's Journey*.

The *Hero's Journey* is a story of mythic proportions whereby the protagonist sets out on an adventure to conquer his fears (his enemies). Although it's called a *Hero's Journey* both males and females, such as Luke Skywalker in *Star Wars* and Dorothy in *The Wizard of Oz*, participate in it. The *Heroine's Journey* on the other hand is not about going out to conquer, but rather going within to appreciate. This is what my book *Neesa's Backyard* and the movie *The Legend of Baggar Vance* is about. Again, the *Heroine's Journey* is not exclusive to women as the protagonist in *The Legend of Baggar Vance* is a male golfer.

As I recalled from *The Da Vinci Code*, masculine energy is represented by the spear and feminine energy is represented by the cup: symbols for going out and going within. Just as testosterone and estrogen are not exclusive to either men

come to understand that what brings me happiness isn't acquiring new things but having less and caring for and enjoying them more.

Caring, it seems, is a lost art. We put our elders in retirement homes, which some call orphanages for the old, and we call shopping a recreational activity. How does that make sense? In this consumer society we've generated, it's cheaper to buy a new vacuum cleaner than it is to repair the old one...that is if you could find the parts. The thing is, when we throw things away, where is away? Just because it's hidden from view in an empty mine shift or a landfill site across the border doesn't mean it's impotent. How is this indifference sustainable?

The way a society evolves is by letting go of what no longer works and leaping to what does. Old patterns are comfortable, however, and fear of the unknown leadens our feet. But we've now come to a point in history where if we don't jump, we'll die. If we don't start caring and repairing instead of ignoring and acquiring, we're doomed.

The winds of change are howling; *go home and take care* they say. Take care of what you have and nurture it so it is strong and resilient. Happiness can't be bought, it must be patiently cultivated. This is the *Heroine's Journey*: going within to connect not with our limited physical power but with the soul's infinite power.

I'm not trying to imply that the feminine way is good and the masculine way is bad, but instead to remind that they need to walk together – two feet, two eyes, two hands – balanced, interdependent, making each other stronger.

What I love about being in nature, on the trail or in my backyard, is that it balances me so I can hear my inner voice. What it is saying to me these days is, don't be afraid. Just let go – let go of aggression, let go of having to win, let go of the idea that you need more. You already are powerful, you already are happy, you already are loved, you already are *alive*: YOU ALREADY ARE WHO YOU WANT TO BE.

Beyond the realm of the dualities, of masculine and feminine, there is the harmonious blend of the two which is Mother Earth's energy: the energy of beauty, peace and love. By increasing feminine energy to balance the masculine energy that surrounds us now, we could all affect the change that is necessary to create peace and sustain life. Yes, there is an energy crisis, but it's not the one so often portrayed. If you are concerned about this planet, be aware and take care in all you do.

The *Hero's Journey* is about going out to conquer in order to return and better society. The *Heroine's Journey* shows us that more important than *what* we do is *how* we do it. When the *what* and *how* are aligned with the natural way, peace will be restored.

Comments: whitetrail@distributel.net



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First Annual Kinmount Kountry Jamboree

by Lynne Kilby

Howdy pardners! Have you heard the low down on the hoedown? June 26 – 29 marks the first annual Kinmount Kountry Jamboree at Kinmount Fairgrounds. The beauty of Kinmount Fairgrounds with its tall pines, gentle slopes and carpeted green fields is a beckoning jewel long in waiting to be utilized in manners such as this. The Kinmount Agricultural Society Board of Directors soars to new heights with their decision to hold an annual country music weekend. The dedicated board members make Kinmount famous, holding one of the top ten fairs in Canada each year on Labour Day Weekend. With experience like that at the helm, Kinmount Kountry Jamboree promises to be a festival you will come back to again and again.

The Board has retained Ambassador Records of Oshawa, as Entertainment Directors. Owners/operators Paul and Linda Evans have been part of many jamborees held in Southern Ontario. Their goal is to provide you the best in Canadian country music. Visit <http://www.kinmountfair.net/> to view the line-up of entertainers. Musicians and entertainers interested in performing should contact Ambassador Records at 905-579-7476 or toll free at 1-800-379-6594, email: ambassdr@ambrec.com Web Pages www.ambrec.com/kinmount

The weekend full of fun and music kicks off Thursday evening, June 26 in the new arena, which offers a cash bar, snack bar, door prizes and 50/50 draws. From 7:00 p.m. – 11:00 p.m., enjoy 'Open Mic' where you can come out to listen to the tunes or perform, accompanied by the Open Mic Band. Open Mic is also featured each afternoon from 1:00 p.m. – 5:00 p.m., Friday through Sunday. Bring along your lawn chair or sit in the Grandstand from 7:00 p.m. – 10:30 p.m., to take in three evenings, Friday through Sunday, of great country music at the Main Stage Show featuring some of Canada's best country entertainers. Following that, it's back to the arena from 11:00 p.m. – 1:00 a.m., Friday through Sunday where new bands and artists will be showcased. For your convenience and pleasure throughout the weekend there will be food booths and displays. To wrap up the weekend, on Sunday evening following the Main Stage Show a fireworks display takes place in celebration of Canada Day.

Why not make it a weekend camping excursion? Up to 750 campsites for trailers are available nestled in a beautiful 200 – 300 year old fragrant white pine forest. Gates open Thursday June 26 at 8:00 a.m. A daily tram service will transport campers from their sites to the events. Book now to reserve your spot. For non-campers, alternative accommodations are located nearby. For more information and tickets, contact Kinmount Fairgrounds by email: kkj@kinmountfair.net or call Ed/Marsh Dudman at 705-488-2540 or Greg Barrington at 705-454-1459. Ticket prices: Weekend Pass with camping \$55.00/ person, Weekend Pass \$30.00, Day Pass \$12.00. Children under 12 free. Cheques made payable to "Kinmount Agricultural Society" may be mailed to Kinmount Kountry Jamboree, Kinmount Agricultural Society, c/o Goldie Dudman, 2809 CR 121, RR#2, Burnt River, On, K0M 1C0.

This is a weekend y'all won't want to miss so be sure to mark your calendar. Bring your family, bring your friends, and c'mon down to the first annual Kinmount Kountry Jamboree! I look forward to seeing you there for years to come!

"Life's greatest wealth lies not in gold nor in luxury it lends, but rather in the memories of happy times with friends" - Shakespeare

It's Happening in Kinmount

by Lynne Kilby

Hope everyone had a fabulous Easter. Thanks goodness the COKI strike is over. At last things will return to normal. Anyone who signed out library books before the strike has until April 7 to return them with no late fees charged. Now all we need is spring-like weather to deliver us into mud season. Bring it on!

April 10 - Kinmount Seniors Group sponsors a bi-monthly trip to **Casino Rama** on the 2nd Thursday of the month. The bus leaves the legion parking lot at 9:00 a.m. Enjoy a free lunch while you are there. Return time is 4:00 p.m. Bus cost is \$5.00. All welcome. To reserve your spot call Theresa at 488-1110.

April 16 - **Yoga Classes** - spring session begins at 6:30 p.m. at Kinmount Community Centre and runs every Wednesday evening till July 2. Work at your own pace. Reasonable rates. Call Gail at 455-9294 for more info.

April 22 every year marks **Earth Day**, the largest, most celebrated environmental event worldwide. Kinmount Sparks, Brownies, Guides and Pathfinders plan to clean up debris at Kinmount Cenotaph on Monday April 21 and challenge other local groups to participate in Earth Day by doing something environmentally friendly for our community.

Remember to celebrate the magic of volunteering during **National Volunteer Week**, April 27 - May 3. The purpose of the week is twofold: to thank volunteers and to encourage volunteering by making it more visible. Therefore, let's all remember to thank the volunteers we know. Visit <http://volunteer.ca/en/nvw> about to obtain helpful hints for showing your appreciation.

May 3 & 4 - Welcome to our home and **Spring Open House**, 9:00 a.m. to 5:00 p.m. at **Pottery in the Forest**, located 2 km off Crystal Lake Road, south of Kinmount. Enjoy a fine display of handmade functional stoneware and some delicious snacks. This is a great opportunity to select that perfect Mother's Day gift. Call Bernie Nicholson at 488-2400 for more information.

Please call me at (705) 488-2919 or E-mail me at lynne.kilby@sympatico.ca to share news or advertise an event or activity. See you in Kinmount!!!

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ESTATE PLANNING

with Susan Lee

Getting Started- Depending on the complexity of your estate, you may require the services of a lawyer or notary, a financial advisor, an accountant, an insurance agent or a trust officer.

Developing a complete estate will require much more than a will. Depending on your personal situation, you will need to consider a combination of the following components:

Will: the core document in your estate that identifies an executor, distributes your assets and names a guardian for your children if they are still minors.

Trust: is established to take care of assets you don't want transferred immediately after your death or to manage investments for beneficiaries who are incapable of doing so themselves.

Life insurance: can ensure your heirs aren't negatively impacted by their inheritance, or to pay your funeral expenses or final taxes.

Power of attorney for finances ("Mandate" in Quebec): allows a trusted family member or friend to make financial decisions for you should you become incapacitated but only while you're alive.

Power of attorney for health care ("Mandate" in Quebec): allows someone close to you to make medical decisions based on your own previously expressed wishes.

Living will: sets out your preferences for medical care if you're unable to express them yourself. This concerns continuing life support and similar important decisions.

Organ donor cards: is an official statement of whether you would like your organs to be salvaged for someone who would benefit from a transplant. You will also need to discuss this with your family as doctors may need their consent as well.

Funeral arrangements: helps decide how you would like to be remembered.

Business succession plan: decides what will happen with a business you own in part or whole. There are complex rules regarding selling a business or passing it to heirs.

In Canada there are no "estate taxes" - taxes owed on the entire value of an estate. However, your estate may be subject to probate or income taxes. These are paid out of your estate, reducing the amount paid to your heirs. Taxes are important considerations when planning your estate.

There are so many ways to reduce taxes around an estate but it must be done through pre planning. A Certified Financial Planner such as my self can assist you with your estate planning.

Please give me a call to book an appointment to review the information touched on in this article in more detail.

Susan Lee



Susan Lee, CFP
CERTIFIED FINANCIAL PLANNER
susanlee@xplornet.com
office: 705-457-3207
www.susanleecfp.com

Laughs and a Fundraiser! Don't Miss Either....

Loop
Troupe
Spring
Show

and

Benefit
Dance

On Friday April 11th at 7:30 pm and Saturday April 12th at 7:00 pm the Loop Troupe will be presenting their spring production of a trilogy of comedies: "Funeral Tea", "Reunion", and "Ashes to Ashes, Crust to Crust" at the Lloyd Watson Centre in Wilberforce.

The Saturday show is going to be held at 7:00 pm in order that the audience can attend the Harcourt Benefit Dance for Joanne Callfas and her family as well as for the South Algonquin Store's Kim Family. The Callfas family lost their home to fire on December 4th, and the Kims lost their home in early February. So on the Saturday night have some laughs courtesy the Loop Troupe, then hop over to the Harcourt Community Centre for some good times and a chance help local families in need.

Announcement



It is with pleasure that I would like to announce the expansion of my business by hiring Sylvie Plante as my associate.

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Crime Flashback

by Max Haines

Deadly walk in the woods

Young couple never had a chance to find out if romance was in the stars

Ray Smith, 18, was the new boy on the block.

He had arrived in Eau Claire, Wisc., with his parents at the beginning of October 1948.

Tall, handsome Ray was employed at the American National Bank.

Within three weeks of his arrival, the outgoing pleasant young man was well liked at the bank and in the limited social circle he had managed to cultivate.

The Smiths had moved from Superior, Wisc., to their comfortable home two doors removed from the Baumann family.

On his way to and from his employment at the bank, Ray often bumped into attractive Gertrude Baumann.

Seventeen-year-old Gertrude was flattered when Ray stopped to chat. In the three weeks she had known him, the pretty high school student considered Ray her new friend.

On Oct. 23, Gertrude was lingering on her front porch. Ray stopped to talk. After the usual pleasantries, he invited Gertrude to take a walk with him down by the golf course. Gertrude ran inside the house to fetch her camera. Together, the two young people made their way to the golf course.

By 6 o'clock, Paul Baumann wondered why his daughter hadn't returned for dinner. It wasn't like her to be late.

At 7 p.m., he phoned the Smiths, whom he knew slightly as new neighbours. James Smith was worried as well.

Ray was not at home and, he, too, had never been late for dinner before.

As darkness fell, the Baumanns and the Smiths phoned every friend of their respective offspring. No one had seen the missing pair.

Next morning, the distraught parents advised police the pair was missing.

Police had to consider the obvious. Did the pair elope? Had Ray abducted Gertrude? A cursory investigation put both those suspicions to rest. The young people hadn't known each other that well. Both were responsible individuals who were well liked at school and work. Ray and Gertrude were not the type to leave home without informing their parents.

Local officials organized a massive search of the Eau Claire Country Club.

At 4:15 p.m., James Smith, an older brother of Ray's, was searching a weedy area just north of the 14th green when he came across the body of a girl. By coincidence, at precisely that moment, two other searchers, M.D. Miller and Charles Richards, found Ray Smith's body nearby, half submerged in the Eau Claire River.

Local police cordoned off the murder area. Gertrude's body was partially clothed. She lay on her back.

Bloodstains covered her head. The tall grass and weeds around Gertrude's body were bent and trampled, indicating a struggle. A discernible trail of bent underbrush led to the riverbank, 175 ft. away, where Ray's body had been found.

Detectives were certain both victims were murdered while they were together. For some reason, Ray's body was dragged to the river. A few items of Gertrude's clothing were also found in the river.

Coroner E. Wallace Stokes said Gertrude had been shot three times and Ray

four.

Normally, the shots would have attracted a lot of attention, but the hunting season was in full swing and the report of gunfire was a common sound in the wooded area around the golf course.

That night, the 30,000 citizens of Eau Claire didn't rest easy. Double murder just didn't take place in their community. Who had killed two young people who, by pure chance, happened to be walking on the local golf course? The murders could not have been planned.

The day after the murders, 16-year-old Jack Hanson walked into the police station and told detectives, "I think I heard the shots that killed those two people."

Hanson explained he had been hunting in the area when he had seen Gertrude Baumann with a boy.

He knew Gertrude well and recognized her, but didn't know her companion.

The pair had been walking along the Eau Claire River. They had disappeared

from Hanson's sight behind some trees. That's when he had heard the shots and thought he heard a scream. He had looked up, but had seen nothing. Then, there were more shots. When asked why he didn't report the shots earlier, Hanson said there were a lot of hunters around and it had occurred to him Gertrude might have been laughing, not screaming.

When he learned of the murders, he figured the shots he had heard were the ones that had taken the young couple's lives.

Hanson had heard the shots at 4:15 p.m. and had seen one fellow in the general area around that time. He hadn't paid much atten-

tion to the man, but believed he was wearing a leather jacket.

In the few days following the murder, all possible acquaintances of the two victims were eliminated as suspects -- all except one.

A year earlier, a young classmate of Gertrude's had fallen madly in love with her. He begged her to go steady with him. Finally, he became a nuisance and was told in no uncertain terms to stop pestering her. Frustrated, the young man went home, loaded his .22-calibre rifle and attempted to kill himself. His aim was poor and he suffered a minor wound. The youth's family had since moved to Chicago. They were traced and proved without a doubt that their son was in Chicago at the time of the murders.

As days passed, other men became suspects. Recently released convicts were given special attention. So were hunters known to have been around the golf club area at the time of the murders.

A local man, Arthur Thompson, told police he had encountered a hunter on the golf course on the day of the murders. Thompson knew the man. He was Marshall Johnson, 32, a man who had served time in prison.

Detectives had Johnson on their list of ex-cons living in the area. Inquiries were made. It was learned that Johnson had not reported for work on the day after the murders. He had left for Minneapolis. The suspect was traced to Seattle and flown back to Eau Claire.

Johnson denied any knowledge of the murders. He said he had left town, because, as an ex-con, he was being harassed by police.

Johnson admitted he had been hunting with his .22-calibre rifle on the day of the murders but, then again, so were a lot of people.

When asked for his weapon, Johnson said he had met a man on the course who had bought the rifle for \$20.

Officers were convinced they had their man. They used every available means,



Max Haines cont'd ... pg. 24...

H.C.D.C. FUNDING PROGRAM RETURNS!



The Haliburton County Development Corporation is pleased to announce the renewal of the Eastern Ontario Development Program.

We are accepting applications for funding from businesses, sole proprietors and organizations for activities that will support local economic development.

Need Assistance with a Community Economic Development Project?

Funding is available through the Local Initiative Program to support not-for-profit organizations engaged in community economic development projects.

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May 5th, 2008

Interested in Hiring a Youth Intern?

Funding is available through the Youth Internship Program to assist local businesses and not-for-profit organizations in providing recent college or university graduates (up to the age of 30) with work experience.

Application deadline
April 14th, 2008

Looking for Skills Development and Training?

Funding is available through the Skills Development Fund to assist local businesses, sole proprietors, business associations and social enterprises with skills development and training for employees and owners.

Application deadline
April 21st, 2008

Guidelines and applications available on-line at:

www.haliburtoncdc.ca

or by contacting Jim or Patti at:

(705) 457-3555 or hcdc@halinet.on.ca

Box 210 Haliburton, Ontario K0M 1S0

Funding must be used by March 31, 2009.

All projects are funded in partnership with Industry Canada/FedNor.

Working on a Business or Marketing Plan?

Funding is available through the Business Planning Initiative to assist existing or potential local businesses, sole proprietors and social enterprises with the development of business, marketing and export plans.

Application deadline
April 30th, 2008

Thinking About Developing a Vacant or Under-used Industrial or Commercial Property?

Interest free loans (with terms of up to 10 years) are available through the Access to Capital Program for businesses or social enterprises to encourage development.

Continuous intake

It's the Law

It's the Law

West Virginia

In Nicholas County, no clergy members may tell jokes or humorous stories from the pulpit during church services.

Doctors and dentists may not place a woman under anesthesia unless a third person is present.

It is illegal to snooze on a train.

Wisconsin

In St. Croix, women are not allowed to wear anything red in public.

It is illegal to cut a woman's hair.

It is illegal to kiss on a train.

Cheese making requires a cheese maker's license; Limburger cheese making requires a master cheese maker's license.

Max Haines Cont'd...

... from pg. 23

including mine detectors, in an attempt to find the murder weapon. They had no luck finding the rifle, but kept questioning Johnson, letting him know they didn't believe he had sold his rifle.

Finally, Johnson blurted, "I don't know why I did it."

Johnson went on to say he had been hunting on the golf course when he had spied the young couple. The crime had been sexually motivated.

He wanted Gertrude. When she objected and screamed, he shot her. When Ray attempted to intervene, he shot him as well.

He had planned to drag both bodies to the river, but after lugging Ray's body into the water, he spotted two men walking nearby. He panicked and ran away. He added that he had not sold his rifle. "I threw it into Dell's Pond on my way home," he said.

Divers were hired to scour the bottom of Dell's Pond. They were successful in retrieving Johnson's rifle.

Ballistic tests proved that the slugs found in the bodies of the two victims had been fired from Johnson's rifle.

On March 31, 1949, Marshall Johnson pleaded guilty to first-degree murder.

He was sentenced to two life terms in the Wisconsin State Prison at Waupun.

Johnson spent 23 years in prison before being paroled in 1972.

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Lange on the Law

Donald Lange

by **Donald J. Lange**
Barrister & Solicitor

Construction Woes

Many cottagers from the city have moved here to settle permanently. Some have built their dream home where once was a 1950's style summer cottage. This is the true story of the construction of a dream home gone bad. The owners hired a close friend who was a builder. Relying on the good relationship they had, they did not bother to enter into a building contract with their friend. Nor did they put together detailed architectural plans to guide the friend in the construction of their home. They simply agreed with their friend to build a 2000 square foot home based on a sketch for a price of about \$200,000.

Excavation began in order to prepare the site and concrete footings were poured in the summer of 2002. Basement work was then completed and the framing of the home started. Before long, disagreements arose between the parties about alleged defects in the footings and foundation and in the design and construction of the framing. Construction work stopped by December 2002. In 2003, the friend sued the owners for \$100,000 for work and materials supplied. The owners counterclaimed for \$250,000 to correct deficiencies and complete the construction.

There was a seven day trial. The chief building official of the township where the home was built (not in Haliburton) testified that the house met all building code requirements while it was under construction. In a lengthy judgment, the trial judge awarded the contractor friend \$80,000 for the work and materials supplied despite the owner's counterclaim for defective workmanship. The owners testified that the official was wrong but it appears from the evidence at trial that their lawyer did not provide the court with expert testimony about the defective workmanship. After the trial, the owners hired experts who provided engineering reports that indicated significant deficiencies with the structure. Based on the reports, a new building official for the township issued a Stop Work Order, an Unsafe Order, and an Order not to Occupy until the defects were remedied. Today, six years later, the owners have a judgment against them for \$80,000 on top of their own legal expenses and need another \$300,000 to finish the house. I am told that, next month, the local sheriff of the township is slated to auction off their dream home. They never even got to live in it.

In the next column, I will be talking about buyer beware.

Learn A



Aught

\ot\pron *1: anything 2: all, everything

**It was still too cold for aught but a brave crocus or two to show up on the landscape.*

Donald J. Lange, LL.B., Ph.D. (Cantab.)

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Become An Ontario Stewardship Ranger

It's So Much More than Just A Summer Job

The Stewardship Council

The Stewardship Council is a group of volunteers representing different community interests. These interests are varied and wide ranging, and can include forestry, wood lot management, and education. There are 42 stewardship councils in the province, which are supported by the Ministry of Natural Resources (MNR).

The Haliburton and Bancroft areas are under the same MNR umbrella, and in previous summers a crew consisting of four rangers and a lead ranger, were hired to work in either Bancroft, or out of the Haliburton areas Minden office. This year however, both Haliburton and Bancroft will have crews, due to additional funding which is coming from the Trees Ontario Foundation.

How It Works

Nicole Tuyten is the Stewardship Coordinator for the MNR's Minden Office. She describes how the Stewardship Council works with the community. "This program gives us the ability to support our community partners, such as the Haliburton Forest, The Haliburton Highlands Land Trust, and Water Trails. The crew lead and I will go over the job requests from our partners, and we'll look for diversity of projects that will give the rangers hands-on training, as well as an educational experience. An organization such as Haliburton Forest for instance, submits a work request, which indicates how the work is related to the MNR mandate." Once the request is granted, "the Haliburton Forest representative talks to the crew about sustainable forestry management, for the educational component, and the rangers then do the physical work required."

The Ranger Jobs Available

Nicole describes who they're looking for. "We're looking for four motivated and enthusiastic 17 year olds, (boys and girls), who are interested in a rewarding and challenging summer, to work as Ontario Stewardship Rangers, in the field of natural resource management. There is also a position open for a team leader."

A Ranger Day

There really is no typical day as each job is different, but "typically, the day starts at 8:00 a.m. at the Minden office," Nicole states. "They meet with the crew leader to discuss where they're going, and what's expected. They go off in the work truck with all their equipment, which is supplied. Equipment can include saws, shovels, axes, and hammers. The crew leader drives the crew to the work site to meet with the person who is representing the community partner, who then explains the job in detail. They might be building bird boxes, turtle platforms, cleaning up a shoreline, doing research on species at risk, or maintaining trails,



bushings or building boardwalks."

"Basically the crew members should be prepared for a day out in the bush. They should come supplied with their own sun screen, and bug repellent. They must also supply their own steel-toed boots. We supply them with Ontario Stewardship T shirts and a cap. There is training up front; canoe training for example, which can lead to overnight canoe trips for groups like Water Trails. The crews can be doing things like pruning, site maintenance, or fire pit installation in remote locations. This is the nature of our Haliburton location, which is special. Crews who operate out of places like St Catharines or other larger centres don't get

to go on overnight canoe trips."

Health and Safety

"Health and Safety are priorities for us," Nicole continues. All the rangers go through training before they go out, which includes safe tool training, and how to use proper safety equipment."

What You Can Learn

Nicole Tuyten accesses the informative video found on the web site. The video shows many of the jobs that rangers could be doing during the course of the summer. The video also shows interviews with rangers on the job, and they are asked what they learned. The answers are all extremely positive. They learn marketable skills, and practical work experience, which looks great on a resume. They also learn about leadership, teamwork, and time management. One young man says that he became physically stronger during the course of the summer. "It was an experience that will last a lifetime," is how one ranger puts it, while another mentions building lasting friendships as an important experience. Perhaps it's summed up most succinctly by one ranger who says, "It's so much more than just a summer job."

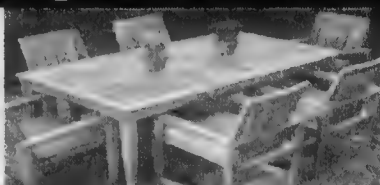
Where You Go To Apply

To find out more about eligibility requirements for the Ontario Stewardship Ranger and Lead Ranger positions available and through The Ministry of Natural Resources, contact Nicole Tuyten at (705) 286-5206 or email nicole.tuyten@ontario.ca Job descriptions, eligibility requirements, and applications can also be found at www.ontariostewardship.org/Haliburton or can be picked up at the MNR office. The office is located at 12698 Highway 35, just north of the second

Ranger cont'd... pg. 27...



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Jr. Ranger Cont'd...

... from pg. 26

set of lights, as you are traveling north through Minden.

Important Date To Remember

All applications and resumes must be forwarded to the Ministry of Natural Resources, Minden Office, (Box 820, 12698 Highway 35 Minden, ON K0M 2K0,) no later than **May 1 2008**.

Pictured: Nicole Tuyten, Stewardship Coordinator, Haliburton Highlands Stewardship Council

Various web site images sent by Nicole

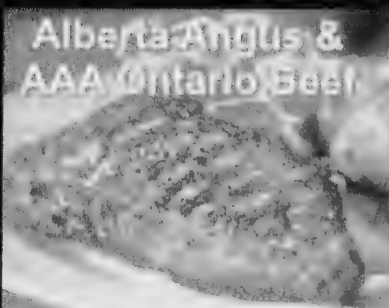
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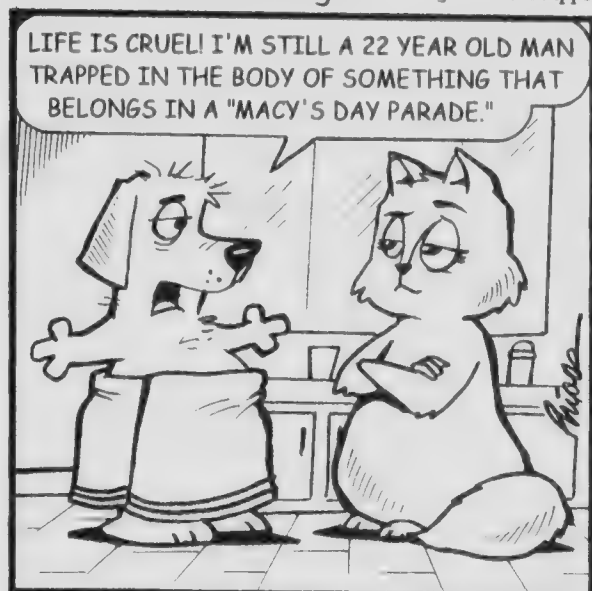


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Chicken with Caribbean Pecan Sauce

April is National Pecan Month, and it's one of the good-for-you nuts. The pecan lends this recipe some real tropical magic.

- 16 ounces skinned and boned uncooked chicken breast, cut into 4 pieces
- 1/2 cup unsweetened orange juice
- 2 tablespoons cornstarch
- 1/3 cup Splenda Granular
- 1 (8-ounce) can crushed pineapple, packed in fruit juice, undrained
- 1 (11-ounce) can mandarin oranges, rinsed and drained
- 2 tablespoons chopped pecans
- 1 1/2 teaspoons dried parsley flakes
- 1 1/2 teaspoons dried onion flakes

In a large skillet sprayed with butter-flavored cooking spray, brown chicken pieces for 4 to 5 minutes on each side. Meanwhile, in a covered jar, combine orange juice, cornstarch and Splenda Granular. Shake well to blend. Pour mixture into a medium saucepan sprayed with butter-flavored cooking spray. Stir in undrained pineapple. Cook over medium heat until mixture thickens, stirring constantly.

Remove from heat. Add mandarin oranges, pecans, parsley flakes and onion flakes. Mix well to combine. Evenly spoon sauce mixture over browned chicken pieces. Lower heat and simmer for 5 minutes. When serving, evenly spoon sauce over chicken pieces. Serves 4.

Each serving equals: 253 calories, 5g fat, 24g protein, 28g carbohydrate, 61mg sodium, 26mg calcium, 1g fiber; Diabetic exchanges: 3 Meat, 1 Fruit; Carb Choices: 2.

The Haliburton Highlands Land Trust

And The Reasons Why It's So Important

By George Farrell

There have been several stories written about the Haliburton Highlands Land Trust (HHLT), and more about the acquisition by the trust of Norah's Island. Recently there have been stories in our community publications regarding the call for nominations for Enviro-Heroes to be honoured at an upcoming Gala Celebration of Environmental Excellence, sponsored by the HHLT.

That's a whole lot of information, and if you're like me, too much in-

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The Ministry of Natural Resources, **Minden and Bancroft** Areas, are seeking a highly-motivated and team-oriented individual to provide leadership, motivation and supervision for a team of four youths working in the field of natural resource management. This position alternates each summer between the Minden Office and the Bancroft Office. Team Leads will have the skills to work cooperatively with many community partners in the planning and implementation of stewardship projects. Team Leads must be capable of performing strenuous tasks outdoors, often over rough terrain and in adverse weather conditions.

Qualifications:

- Knowledge of and experience in staff supervision.
- Knowledge of group dynamics and team building.
- Knowledge and understanding of ecological sustainability principles and practices.
- Knowledge of personal computers/software including word processing and electronic mail.
- § Experience in resource management related field work, ability to use a variety of equipment.
- § Ability to create a stimulating work environment for Ontario Stewardship Rangers.
- Experience in natural resource management, leadership, the Ontario Stewardship Ranger Program and/or the Ontario Ranger Program would be an asset.
- Must possess a valid driver's licence and hold current First Aid certification.

For more information, please consult our website (www.youth.mnr.gov.on.ca).

Please send a cover letter and résumé directly to the address below. Please indicate how your skills, knowledge and experience relate to the qualifications listed above.

Temporary living / relocation expenses are not available.

For further information please contact **Nicole Tuyten** at (705) 286-5206; or **Suzy Shalla** at (613) 332-3940 ext. 260.

Forward all applications and resumes to the attention of Wendy Maxwell (wendy.maxwell@ontario.ca).

Ministry of Natural Resources
Bancroft District Office
PO Box 500, 106 Monck St.
Bancroft, Ontario, K0L 1C0.

Applications are to be received no later than **April 15th, 2008.**

formation can sometimes be confusing. So this article will attempt to inform you of, a) what the Haliburton Highlands Land Trust is exactly, b) why it's very important to all of us all who live in the Highlands, and c) how you can support it.

What The HHLT Is, And How It Got Started

For the information required to answer the a, b, and c, I spoke with Sheila Ziman, who is the secretary, and a spokesperson for the HHLT. "Land trusts have been around for a while now," she commences, and they're very big in England and the United States. There are over 35 in Ontario and they're all around us, in places like Muskoka, the Kawarths and Hastings." Until recently Haliburton County didn't have a land trust. But what exactly is it? "Simply put, a land trust is a non-governmental, not for profit charity that works to protect our natural heritage; like water, forest, habitat, watersheds, flora and fauna," Sheila informs.

Ian Daniel is the present Chair of the HHLT, and he's been a cottager on Mountain Lake for many years. He got interested in the land trust concept and attended an annual conference in 2001 put on by the Ontario Land Trust Alliance (OLTA), the umbrella organization for land trusts in this province. "Ian was a member of Environment Haliburton (EH!), which agreed to hold a public forum to discuss whether there was any interest in establishing a land trust in cottage country," Sheila continues. "The answer was a resounding 'yes.' A search committee was established by EH! to find directors for a board. In January 2004, seven people agreed to be directors, and at the first meeting Ian was elected chair. Ian, Jean Anthon, and I are still on the board."

"We needed to incorporate and get charitable status," Sheila states. "In May of 2005 we were established as a registered charitable organization able to issue tax receipts for donations. Shortly thereafter we received permission from Environment Canada to be recognized as an Environmental Charity. This means we can accept gifts of land or conservation easements under the federal and provincial Ecogifts Programs. Very importantly it also means that we can give the donor a receipt for the full fair market value of the property, if it meets the criteria of the Ecogifts program." This may be a significant consideration for someone who wants to donate property to the trust.

Why Our Land Trust Is So Important To All Of Us

The land trust is important because it helps to protect the environment which we all love. Why is it important to protect the environment? Sheila Ziman has ready answers. "For the aesthetics alone, to insure that Haliburton remains beautiful," she says. But there's more. "Protecting the environment means protecting the habitat for native plants and animals, especially for the 12 identified species at risk in Haliburton County. Our area has also been identified as an important transition zone for species who don't recognize artificial borders, and we need to preserve our rich ecological diversity. There are huge benefits to local economies by protecting the environment," Sheila says, and I get the impression she is just warming up. "Forestry, tourism, and eco-tourism, the increase in property values, an improved tax base, the health benefits of outdoor activities, and the clean air that the trees help provide, are important factors in the reduction of health costs." Sheila also mentions that preservation of wetlands and shorelines are important factors in flood and erosion control and also in preserving the quality of our drinking water.

What To Protect?

The HHLT cannot possibly protect all the land, or even all the land which people might want to donate to the organization, so before we talk about item c) How you can support the land trust, it's important to understand how decisions are made as to what specifically to protect.

Land Trust cont'd... pg. 29...

Land Trust Cont'd...

... from pg. 28

"We needed to do research in order to develop a natural heritage planning strategy," Sheila Ziman explains. This led to our first report, funded by The Land Between through a grant received from the Metcalf Foundation. The report was titled *County of Haliburton Natural Heritage Mapping: A Compilation and Preliminary Assessment*. It looked at the physical and biological aspects of the County and covered information on old growth forest, wetlands, fields, wildlife and wildlife habitat. "We have to determine which lands are significant in terms of habitat for species at risk, areas with high degrees of ecological diversity, wildlife corridors to sustain our native species, and areas that assist, maintain or restore water quality-like wetlands."



A second report by Paul Heaven of Glenside Ecological Services Ltd. followed. It's called *Species at Risk Natural Heritage Strategy*, and was funded by the Ministry of Natural Resources Species at Risk Stewardship Fund 2007/2008, Fleming College, the Haliburton Highlands Stewardship Council and The Land Between. From that report 12 species at risk were identified, and maps for each species show the location of the suitable habitat.

All this information in the reports is important because "if people want to donate a piece of land we can now determine if that land is a suitable habitat for any of the species at risk. This can be a factor in determining whether we will accept that land. It helps the Trust to make planning decisions and promote good stewardship. Stewardship," Sheila explains, "means taking good care of things and protecting them."

The HHLT is still really in its infancy and to date the only acquisition is that of Norah's Island. It's an important acquisition inasmuch as it's never been logged, is very representative of an untouched wilderness area of Haliburton County and is biologically diverse. These features helped the island to qualify for the Ecogifts Program. At 22 acres, the island is the biggest on KENNISIS Lake, and in the centre of the island there is a wetlands area.

Following is a document forwarded to me by Sheila Ziman which gives some idea of who, and what's involved in donating property to the land trust, and also some idea of who and what's involved in the land trust acquiring property; in this case Norah's Island. The document is part of the draft wording for a recognition plaque that will be installed on the island.

For decades, this island belonged to Norah Carruthers. Norah was approached by real estate speculators and land developers, but she would always say, "I like it just the way it is." Sadly Norah passed away in 2003. As Norah's legacy, her husband Bruce donated the island to the Haliburton Highlands Land Trust (HHLT) in order that it might be kept "just the way it is". The land transfer took place on March 23, 2007 becoming the Trust's inaugural project. It represents the beginning of the hopes and dreams of the Land Trust concept within Haliburton County. Listed with gratitude is the Board of Directors who oversaw this project on behalf of the HHLT: Chair, Ian Daniel, Directors, Jeanne Anthon, Mary Anne Barkhouse, Neil Campbell, Lon Duncombe, Stephen Foster, Brent Wootton and Sheila Ziman. HHLT thanks the Ontario Ministry of Natural Resources, the Ontario Land Trust Alliance,

and Environment Haliburton! for their financial support.

The management, stewardship and financing of Norah's Island has been made possible by a landmark partnership between the KENNISIS Lake Cottage Owners' Association (KLCOA) and the HHLT. The agreement was signed here on Norah's Island on July 14, 2007 by KLCOA President Duncan McCallum and HHLT Chair Ian Daniel — in the presence of Bruce Carruthers and family, members of the HHLT, and members of the KLCOA. The Project Team, who oversaw this project on behalf of the KLCOA were: Jeff Pinkney, Andi Rodgers and Shirlee Weeks

Listed with gratitude are the volunteers that make up the inaugural Norah's Island Management Committee: Barrie Martin, Jeff Pinkney, Co-Chair, Andi Rodgers, Shirlee Weeks, Brent Wootton, Co-Chair and Sheila Ziman. This plaque is placed

here with sincere and deepest gratitude to Norah and Bruce Carruthers, a gift that will be measured in generations by cottagers, residents, and visitors to KENNISIS Lake.

How You Can Support The Haliburton Highlands Land Trust

I hope that now you can see the tremendous importance of our land trust, and might even be inspired to want to help. There are three main ways you can do that. You can choose to donate land, donate funds or items to fund-raising auctions and the like, and/or volunteer your time.

Of course with any private organization the aim is sustainability, which basically means having the money and manpower to sustain operations. Some funding comes from fees collected from the membership and other donations. The HHLT is eligible to receive some funding from the provincial government to do research, and to receive grants from the Ontario Land Trust Association for some land acquisition costs. To date the Norah's Island/KENNISIS Lake Endowment fund totals more than \$46,000 from donations made by over 120 KENNISIS Lake families, businesses and individuals. It was established

Land Trust cont'd... pg. 31...





Antarctic Collapse

Satellite images taken during late February and March have revealed that Antarctica's massive Wilkins Ice Shelf is collapsing due to climate change on the most rapidly warming part of the continent. U.S. National Snow and Ice Data Center lead scientist Ted Scambos told reporters that while the area of collapse currently involves only 160 square miles, a large part of the 5,000-square-mile ice shelf on the Antarctic Peninsula is now being held back from the ocean by only a narrow strip of ice between two islands. "If there is a little bit more retreat, this last 'ice buttress' could collapse and we'd likely lose about half the total ice shelf area in the next few years," Scambos said. Western sections of the Antarctic Peninsula have experienced the greatest observed warming anywhere on the planet over the past 50 years, with temperatures rising 0.9 degrees Fahrenheit per decade. With Antarctica's summer melt season now ending, scientists do not expect the Wilkins to further disintegrate during the upcoming wintertime months. "This unusual show is over for this season," Scambos said. "But come (next) January, we'll be watching to see if the Wilkins continues to fall apart."

Tropical Cyclones

Tropical Cyclone 24P attained only minimal tropical storm strength just before striking northern New Caledonia, but still triggered flooding deep enough to kill two people on the South Pacific island.

- An area of disturbed weather just south of Java strengthened into Cyclone Pancho.

- Cyclone Lola formed briefly just to the north of Reunion and Mauritius, in the western Indian Ocean.

Rio Dengue Epidemic

Health authorities in Brazil's Rio de Janeiro state confirmed that an outbreak of dengue fever is spreading at the rate of one new infection every minute. Clinics and emergency rooms have been overwhelmed by the new infections. The number of people who have died from the viral disease so far this year has reached 49, but the figure could be much higher if lab results from another 49 people who died show they were also infected. Officials have warned people to wear long pants, closed shoes and socks to minimize the chance they will be bitten by the mosquito that spreads the virus.

Colorful Visitors

A brilliant Scandinavian finch rarely seen in Britain's backyard gardens has been driven across the North Sea by a shortage of food in its usual habitat. The British Trust for Ornithology says it has received a remarkable number of reports of siskin sightings in residential areas. It has asked households across the UK to report any other sightings so the extent of the bird's wanderings can be determined.

Earthquakes

A series of strong tremors in northwest China's Xinjiang region wrecked more than 2,000 homes and numerous greenhouses and livestock sheds, according to regional officials. No fatalities were reported from any of the quakes.

- Earth movements were also felt in southwestern and northwestern Iran, western Bulgaria, northern Chile and around Yellowstone National Park.

Hawaiian Rumbblings

Scientists say that recent changes deep within Hawaii's Kilauea volcano appear to be responsible for the first expulsion of lava out of the volcano's Halemaumau crater since 1982. Some of the molten rock was ejected with enough force to reach the rim of the crater, with the largest fragments measuring about 4 inches across. The U.S. Geological Survey told reporters that an accompanying plume of ash soaring high into the sky is a sign the volcano is going through some profound geophysical changes. Unusual activity in March has included increased lava flow around Kilauea and the first explosive eruption in Halemaumau crater since 1924. The volcano has also been expelling higher volumes of toxic gas in recent weeks.

Rodent Tools

A highly social, intelligent rodent native to the highlands of Chile has been trained to use a tool and understand its function, challenging earlier beliefs that only primates and birds are smart enough to do so. Researchers at Japan's Riken Brain Science Institute say they trained six adult degu rodents to use a tiny rake to obtain food. Food and sunflower seeds were placed behind a clear fence, along with a T-shaped rake. After an average of 57 days, the degus were said to be able to get the food with at least a 75 percent success rate, regardless of where the food and rake were placed. The findings suggest that many animals could use tools, although such ability may be doubtful for fish, according to researcher Kazuo Okanoya.

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"Julie Andrews: An Intimate Biography"

by Richard Stirling

Reviewed by Larry Cox

In the first biography of Julie Andrews in more than 35 years, Richard Stirling presents a sensitive portrait of this magnificent woman who -- against all odds -- became one of the world's more admired celebrities. Stirling begins his book with her birth in Walton-on-Thames, Surrey, in 1935. When Andrews was 8, she joined neighbors who were singing "Strawberry Fair." When she ended an octave higher than the others, her mother realized she had talent and that a voice teacher was in order. She hired Madame Lilian Stiles-Allen, one of Britain's great sopranos, and soon young Julie was appearing on the BBC and in the music halls of Britain.

Her first big break came in 1953, when she was cast in the Broadway production of "The Boy Friend." Three years later, she left an indelible mark on American Theater when she was cast as Eliza Doolittle in "My Fair Lady," considered by many to be one of the best musicals ever written.

Stirling traces Andrews sometimes bumpy career from the incredible successes such as her Academy Award performance in "Mary Poppins" and her film role in "The Sound of Music" (which saved 20th Century Fox from bankruptcy) to her decision to appear in "Star," a monumental flop, and the tragic loss of her voice following throat surgery in 1999.

The book is a fully developed look at Dame Julie Andrews -- not just Julie Andrews the actress, but wife and mother as well. Stirling, who trained at the Royal Academy of Dramatic Art and has written extensively about Andrews, combines personal interviews with the star with wide-ranging and riveting research. The result is a frank but affectionate portrait of the woman who was the only actress ranked among the 100 greatest Britons in a 2002 BBC poll.



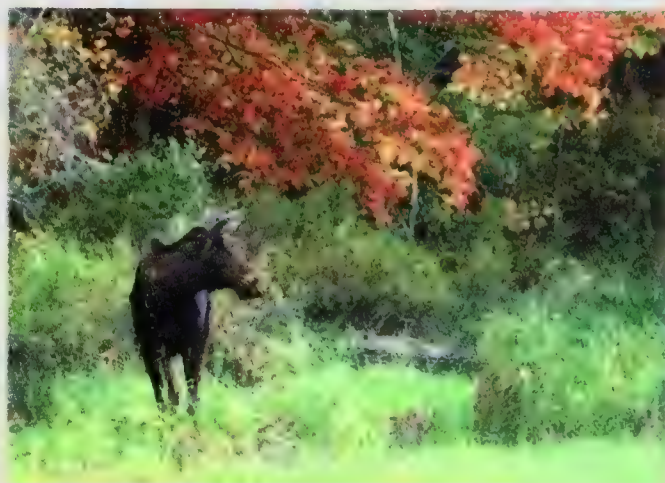
Land Trust Cont'd...

... from pg. 29

to cover the costs associated with the long-term management and stewardship of Norah's Island. There is still a need for a general endowment fund for future land acquisitions. And of course there is always a big need for volunteers to help out each step of the way, including the upcoming Gala fundraising event featuring an Enviro-Hero Awards ceremony, and environmentally themed art auctions.

The Enviro-Hero Awards

If you appreciate the beautiful land in which we live, and if you want to keep it that way, please come out to the Gala Celebration of Environmental Excellence, in support of the Haliburton Highlands Land Trust.



The Haliburton Highlands Land Trust invites you to nominate an Enviro-Hero to be honoured at a Gala Celebration of Environmental Excellence on Saturday, May 31, 2008 at 7:00 pm at the Minden Hills Community Centre.

Enviro-Heroes in each of the following categories will receive awards: Health and the Environment, Stewardship, Environmental Education, "Green" Business, the Arts and the Environment, and the Enviro-Hero of the Year.

The evening will feature silent and live auctions of environmentally themed art, generously donated by some of Haliburton County's best artists, sale of the first and only Species At Risk in Haliburton County poster, live music and a cash bar with complimentary hors d'oeuvres. Tickets are \$30.

To find out more about how you can contribute to the Haliburton Land Trust and to access your Enviro-Hero nomination form, contact: Sheila Ziman, Secretary, Haliburton Highlands Land Trust, Box 792, Minden, ON K0M 2K0. (705)-754-2532 s.ziman@sympatico.ca

Pictured on previous page: HHLT Secretary Sheila Ziman



Land Trust
General
Meeting
April 26th

Want to learn more about the Land Trust and what they are doing to preserve Haliburton County's natural heri-

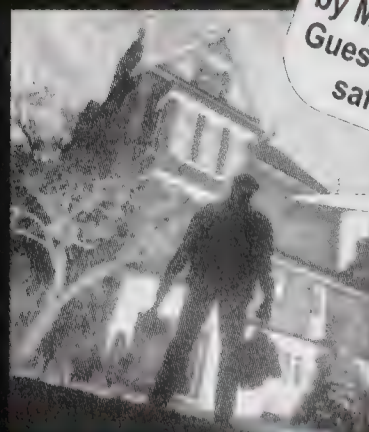
tage? Be sure to attend the annual general meeting of the Haliburton Highlands Land Trust being held Saturday, April 26 at 10 a.m. at the Haliburton Campus of Sir Sandford Fleming College.

There will be a special presentation by Paul Heaven on his research and mapping project on Species at Risk in Haliburton County, commissioned by the Trust and generously supported by the Ontario Ministry of Natural Resources.

For more information write info@haliburtonlandtrust.ca or call 754-2532.

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Haliburton Folk

Behind the Making Of CD Featuring Highlands Musicians

Funk and Wagnalls description of Folk Music is 'music created and perpetuated by the common people.' Hmm, well they've never visited the Highlands, because if they had they would have realized that hereabouts our folk music is created by some pretty uncommon people. Uncommonly talented anyway.

There's always been, and always will be, very gifted musicians who meet and gather around the kitchen table and jam away to their hearts content. And they're comfortable with leaving it at that. That's all well and good, but there are those of us out there while not musicians ourselves, want to listen, and be part of the music scene. To have that happen, the music has to get out there, and that's why the imminent release of the new **Haliburton Folk** cd, which is a compilation of music from a variety of local talent, is such an important, and historic event.

There have been numerous books written about our county, and local fine arts and crafts can be seen in every gallery, and many studios. A couple of years ago the first dvd on the Highlands was produced, and now the **Haliburton Folk** cd helps to round out the media cycle with a significant contribution to the arts; one which further helps to define who we are, to



ourselves and future generations.

Making a cd is a complicated procedure, even for those who know how to produce one. Making a compilation cd, consisting of many different musicians, with different musical styles, is that much more difficult. Of course in larger centres, there are any number of studios that can do it, but it's a testament to the growth of our community that now we can do it too. There are several studios and individual producers in the county capable of producing such a cd, but Ian Pay from his Quantum Entertainment Studio, is the first to do so.

Ian runs Quantum Entertainment from his home in the West Guilford area. He produces and promotes musicians, sets up live shows, and he's in 4 separate bands himself. He's produced

shows like Relay For Life, as well as events in such venues as Tracey's and the Old Country House. He's been working for years to get to this point, and he figures he has about \$400,000 invested in the 48 track studio. It's not been an easy road. Ian's been in his house since 1989, and before that he lived in Highland Grove, where he moved in 1980, from the Dundas area.

While he was in Dundas he worked as a general caretaker for the Hamilton Region Conservation Authority, and he had to look after a large parcel of land. He loved the outdoors, so purchasing a property in the Highlands and moving up was not a big stretch. He worked for many years as a sanitary engineer, the last few of which saw him employed by Garbutt. It was while he was working for Garbutt that Ian had a serious motorcycle accident that led to a long period of convalescing. With a bit of time to think, Ian found the silver lining in that dark cloud. "I think the universe was trying to tell me something," he states mystically. "About 2 years ago I was going through stuff that I had previously recorded of local musicians, and I had the idea of making the cd. I phoned them all up and said 'do you want to do a track on the cd?' They all contributed their time in singles, duo's and groups. Except for a couple of tracks it's all original music. I didn't charge them for the studio time, which made for a very relaxed mode with no time constraints."

I'm sitting at Ian Pay's kitchen table talking to him and Kris Kadwell. Kris is the Vice President of the Haliburton County Folk Society, and one of the musicians featured on the cd. He laughs at the mention of no time constraints, because his own studio session "took 20 takes, and Ian was very patient." When talking about Ian's technique as a producer Kris says, "He's persistent in a soft and

Folk CD cont'd... pg. 33...

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Folk CD cont'd...

... from pg. 32

subtle way—that's Ian. With the young musicians in the county like Cass Marie and her band he's pretty much brought them along to the point where they recently opened for Eve Goldberg, and he's produced two cd's for the Cass Marie band."

Ian's not comfortable talking about himself, and for him the Haliburton Folk cd "is all about the players," so it's Kris who tells me how some of the local musicians featured on the cd got to be so good.

"Well I guess it all started with the Wild Oats Café. Bazza (Barry Hayward), and Rhonda McGuire started the open stage concert series there, and the Haliburton Folk Society evolved from that." The Folk Society has continued the open stages at various venues around the county, and they've given local 'kitchen' musicians a great outlet by which to hone their talent."

Ian Pay has always played, and his instruments of choice are the stand up bass, and keyboards. He can be heard backing-up on several cuts on the cd. He met many of the musicians through the Folk Society, and when he was ready he approached them and said that with their help "we'll just make it happen."

Making it happen takes time and money of course, but Ian wanted to do everything 'in house' and did not take any external funding. "I financed it myself," he says in his inimitable, minimalist style. "His name is Ian Pay," Kris laughs, "but we call him I Pay."

Then in what is a veritable soliloquy Ian opens up. "I hope that sales will cover production costs. Any extra will go into the Folk Society coffers to help promote Haliburton talent. The Folk Society is handling the marketing. The musicians aren't looking for remuneration from the cd directly, but they'll get a lot of exposure from the cd, and hopefully subsequent paying gigs. Most of the musicians have other jobs, but the cd might enable some of them to make a full time living out of it."

Some Haliburton Folk CD Facts

The art work for the cd is by Albert Saxby, who also performs on it, and mastering is by Silver Birch Productions, who will also handle cover printing and reproductions. There are plans for an initial order of 1000 cd's which will retail for \$20. There are 17 tracks on the cd, 15 of them originals. Featured musicians include: Zoe Chilco, Gord Kidd, Laurel McCauley, Guy Pritchard, Abby Laidlaw, Joe Brett, Kris Kadwell, Cass Marie, Dave Fougere, Albert Saxby, Leo Henry, Bethany Houghton, Tom Lambert, Roger Ellis, Gregg Deckart, and Stan Russell.

Where The Haliburton Folk CD Can Be Obtained

"It takes someone like Ian to get it out there and record these people, and what a great way to promote local talent," says Kris Kadwell. "The artists will get out there and promote and offer the cd for sale at their own shows. In July and August the Folk Society, will be holding 4 concerts at

Head Lake Park featuring all the artists, and we'll also be promoting and selling the cd at the open stages, additional concerts and on our web site. Some of the art stores will also be selling it."

The Haliburton Folk Society web site is www.haliburtonfolk.com. Ian Pay can be reached at kapiian@sympatico.ca

It's a Question of Direction

Climate Change – Meeting The Challenge

Concerned about the changing climate? On Thursday, April 24th at 7 PM the Gaia Centre will hold an open forum and panel to discuss Mike Nickerson's new book, *Life Money and Illusion – Living on Earth as if We Want To Stay* and you are invited to attend.

Local Panellists will include Alice Miller from Patient News Publishing, Andy Campbell, head of the Haliburton County Development Corporation, and Carolyn Coburn from EH! (Environment Haliburton). The panel discussion will take place at Haliburton Outdoors Association's Hatcher at 6712 Gelert Rd (County Road #1). Admission is by donation (\$15 suggested). For further information please call the Gaia Centre at 705 754-2427, or check out their website at www.gaiacentre.org.

Mike challenges us to imagine not only a society where the needs of all are met without depreciating the environment, where speculative capitol serves real need, and where nations and regions have the ability to make decisions in the interest of their people and the environment that supports them, but to believe it's possible to live secure, healthy lives for countless generations. The challenge, he says, is to remember we are a tremendously gifted species. Then we will be able to identify the direction in which we need to move today.

Mike Nickerson cont'd... pg. 35...

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Tobacco Retailers...Take Note

The law of the land is changing.

“No person shall display or permit the display of tobacco products in any place where tobacco products are sold or offered for sale in any manner that will permit a consumer to view any tobacco product before purchasing the tobacco product.”

If you are a store that sells tobacco products, mark May 31, 2008, on your calendar. That's the day that all tobacco must be removed from view from store displays in Ontario. This includes so-called “tobacco power walls” (*see photo*), which will be banned under the Smoke-Free Ontario Act.



What it Means for You

Storeowners must ensure tobacco products are not displayed or stored in a place that can be seen by the public.

Owners must ensure staff understand and comply with the law.

How can you store tobacco products?

- Overhead containers with tobacco visible only to the clerk.
 - Below counter drawers or cabinets, with tobacco visible only to the clerk.
 - Single pack dispensing gravity fed device, with tobacco visible only to the clerk.
 - Any device that covers shelves with top-hinge, flip-up covers that close automatically or immediately by gravity.
- HINTS:** Sections cannot be larger than one foot (30.5 cm) in length. Sections must only open one at a time.
- Slim drawers that open in sections and show only the sides of the tobacco packages.
 - A device or rotating tray of tobacco products visible only to the clerk.

What storage devices are illegal/not acceptable?

- Garage door style covers that open to all or a large portion of tobacco.
- Large cupboards that open and allow the public to see tobacco.
- Any existing shelving with bottom hinge flip down style covers that do not close automatically and remain open unless lifted into a closed position.
- Any curtains and/or blinds and/or horizontal sliding doors (such as closet-style doors).

What else should you know?

- Storage devices must be immediately closed after product is taken for a sale.

HINT: Any act, intentional or unintentional, that allows tobacco to be seen before a sale is illegal.

- Re-stocking, doing inventory checks, or any process that requires the storage device to be opened **MUST** take place away from public view.

- Tobacco products cannot be promoted or enhanced in any way.

How will your customers know which tobacco products are for sale?

- A binder or book with a simple list of tobacco products for sale is allowed as a reference tool for customers. However, it must: Comply with the Smoke-Free Ontario Act.; Not promote tobacco products in any way; Not be used as a display; And be kept in storage when not being used.

Friendly Reminders:

- The law requires you and your staff to inspect a proper form of photo identification from anyone buying tobacco who appears to be under the age of 25.
- Tobacco products cannot be sold to anyone under 19 years of age. Tobacco products include: chewing tobacco (loose leaf chew, twist and plug tobacco), snuff, snus, cigars, cigarillos and any other product containing tobacco.

For more information on this topic, you may contact the local health unit at : (705) 457-1391

Or Email info@hkpr.on.ca, or visit the Smoke-Free Ontario Website:

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About Mike Nickerson

Throughout his adult life, Mike Nickerson has been fascinated by how societies evolve. In 1971 he founded the Institute for the Study of Cultural Evolution to look at the problems and solutions that stimulate change, and to learn about the ways in which change takes place. In the early 1970s, when many of today's problems were still projections, Mike sensed that we were beginning what will likely be the greatest transformation of all time.

Looking at the solutions being offered by voluntary and non-profit citizens' groups, Mike became motivated by their collective vision. After assembling common themes from the aspirations and concerns of citizens' groups, the Institute's work culminated with the outline for sustainability upon which Mike's subsequent work has been based.

"Change the World I Want to Stay On" published in 1977, explained the basic goal of sustainability. "Guideposts for a Sustainable Future," an audio-visual discussion kit, was created in 1990 to take the message into classrooms, living rooms, community halls and institutional offices. In 1993 the book from the kit was published in a stand-alone edition as "Planning for Seven Generations." From 1997 to 2003, Mike also coordinated work on the "Canada Well-Being Measurement Act."

His new book: "Life, Money & Illusion; Living on Earth as if we want to stay," (2006) takes an in-depth look at the customs and economics of transforming society from one based on material expansion to one based on sustainability.

Mike has served on the board of the Ontario Environmental Network, as a public liaison member on the United Counties of Leeds-Grenville Waste Management Planning Process and on the Governing Council of the Green Party of Canada.

Along with his wife, Donna and her teenage daughter Mike lives in Eastern Ontario. They have four grandchildren. To support his studies and writing Mike designs and builds custom furniture. Currently, with "Life, Money & Illusion" in hand to provide details, Nickerson is now on a cross country tour introducing the Question of Direction. The program encourages people to think and talk about changing customs and institutions, which aim for and benefit from material expansion, to ones capable of maintaining long-term well-being while decreasing impacts on the planet and each other. Nickerson contends that when, as a society, we wholeheartedly choose the new direction we will find ourselves moving toward a promising future.



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Have a Plan B

A good way to save yourself potential stress is to always have a backup plan. Planning an outdoor event? Figure out ahead of time what you'll do in case of inclement weather. Planning to follow someone in a car to a certain location? Talk about what to do if you get separated in the traffic. The failure of Plan A will be much less stressful if you know you've thought about that possibility and prepared for it. Depending on the importance of the situation, you may also want to have a Plan C in mind.

Keep a bowl of oranges or other citrus fruit near where you're working, and cut one open occasionally to provide some natural invigoration. Besides the fresh scent, it'll serve as a good healthy snack and energy booster.

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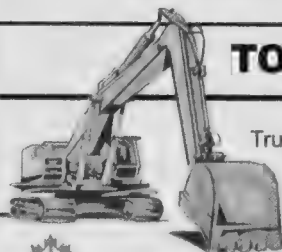
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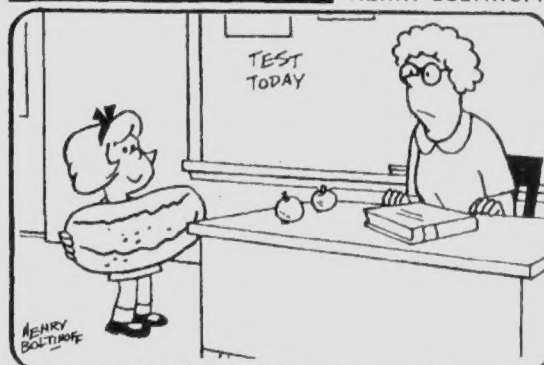
How would you like to win \$100? Well it's easy with the Communicator! Just read all the ads and keep an eye out for Sam - The Advertising Man. We will be hiding a few Sams in various ads throughout the publication, so look for more than one. Once you think you have found all the Sams you can, write down how many you spotted, in what ads, the publication date, your name, address and telephone number, and mail them, email them or fax them to the Highlands Communicator. The first correct answer pulled from entries received wins \$100! It's that easy and it's fun too!

There were 8 Sams in the last issue. They were hidden in the following ads: Remax, The Communicator, County Sign and Display, Curry Motors, Emmerson Lumber, Walsten Marine, Minden Subaru, Minden Home Hardware

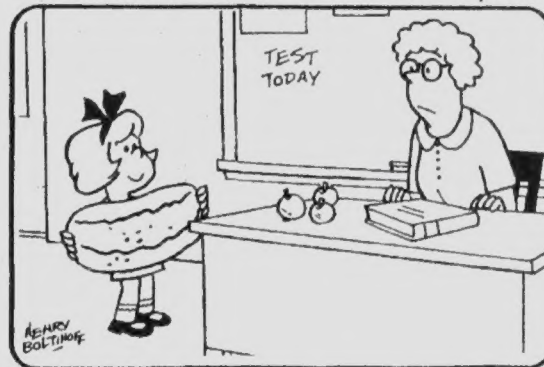
The winner of the Spot Sam Contest is:
Johanna Steffensen of Minden

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BY
HENRY BOLTINOFF



Find at least six differences in details between panels.



Differences: 1. Girl's bow is bigger. 2. Socks are different. 3. Teacher's dress has buttons. 4. Extra apple is on desk. 5. Blackboard is smaller. 6. Girl's left hand is shown.

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Trivia Test

1. GENERAL KNOWLEDGE: Where is Johns Hopkins Hospital located?
2. MEDICINE: Why does the human body need iodine?
3. MOVIES: What is the subtitle to the movie "Dr. Strangelove"?
4. GAMES: What figure is the knight in chess?
5. LITERATURE: Who wrote the children's book "Where the Sidewalk Ends"?
6. GEOGRAPHY: What is the highest mountain in the Alps?
7. ARCHITECTURE: What was the nationality of Andrea Palladio, a leading figure in Western architecture?
8. BUSINESS: What kind of business is Rand McNally primarily involved in?
9. EXPLORATION: What was the name of the first person to orbit the Earth?

Trivia Answers

1. Baltimore
2. Proper function of thyroid gland
3. How I Learned to Stop Worrying and Love the Bomb
4. A horse
5. Shel Silverstein
6. Mount Blanc
7. Italian
8. Maps
9. Russian cosmonaut Yuri Gagarin

Weekly SUDOKU

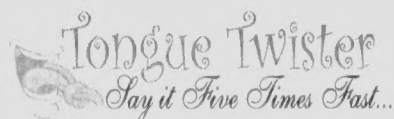
Answer

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2	9	1	5	3	7	4	6	8
8	6	7	2	4	1	5	3	9
9	8	5	6	7	2	3	4	1
7	2	6	4	1	3	8	9	5
4	1	3	9	5	8	6	7	2

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The blue blue-
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Strange BUT TRUE

In the small Asian country of Bhutan, nestled in the mountains between China and India, there was no access to TV until 1999, and the capital city (if you can call it a city) still has not a single traffic light.

It was Rwandan humanitarian leader Paul Rusesabagina who made the following sage observation: "There is no greater gift to an insecure leader that quite matches a vague enemy who can be used to whip up fear and hatred among the population."

Other than the fact that they were all famous writers, what did Charles Dickens, Edgar Allen Poe, Mark Twain, Louisa May Alcott, James A. Michener and Leo Tolstoy have in common? They were all adopted.

The medical journal Pediatrics conducted a study of 38 animated films, including "Sleeping Beauty," "Dumbo," "Beauty and the Beast," "Pinocchio," "Fantasia" and "Peter Pan," and its finding were somewhat surprising for films created for children. The films studied showed an average of 42 seconds of alcohol use.

If you live in the South, you're very familiar with that plant known as Spanish moss. You might not realize, though, that it didn't come from Spain, and it's not even a moss. In fact, Spanish moss is closely related to the pineapple.

If you're out in the American West, you may see the iconic saguaro cactus. It's extremely slow-growing -- it might grow only 6 inches in its first 10 years of life. It's persistent, though; the largest known specimen reached 60 feet in height.

You may not have realized it, but record producer, musical arranger and Academy Award-winning film composer and trumpeter Quincy Jones has a somewhat unusual middle name: Delight.

Thought for the Day: "If you don't know what to do, call the media and at least give the appearance of doing something." -- David Peterson

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Why settle for a cliff hanger property? Perfection is here: 165ft of child friendly sand beach straight out of a television commercial. Underbrush cleared & driveway in. 2.85 acre lot on Little Redstone (large 3 lake chain). 66 foot municipal allowance provides that extra extra privacy.

\$465,000.00



1200ft of river frontage, with a wonderful swimming area. Completely updated home/cottage on 14 acres with 3 bdrms & 2 baths, Jacuzzi, and hot tub, central vac. Tastefully decorated with hardwood and slate floors. Separate building with guest 1/4's, plus carport.

\$465,000.00



Wow 702 ft of frontage on Kennisis Lake (Paddy's Bay) with 5.2 acres of mature forest. Driveway is in, survey, hydro, telephone are all available. Many building sites and great frontage with sand beach areas. Great investment property or build your dream cottage now.

\$349,900.00



Well treed 2.75 acre building lot in area of new homes and cottages. Near public access to Basshaunt Lake. Close to Sir Sams ski hill. Adjacent 3 acre lot also for sale.

\$24,900.00



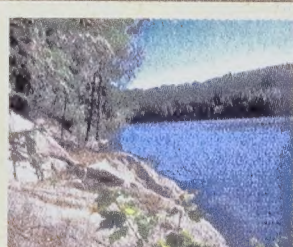
Kennisis Lk(Paddy's Bay) 175 ft frontage, beautiful sand beach, natural shore line, nature lovers retreat. 3.2 acres, level lot, driveway on property. Very easy to build on this lot saving you lots of \$\$\$\$\$.

\$229,000.00



Redstone Lake 1.5 acre gently sloping building lot on Hunter's Island with fabulous sunsets. 160 feet of frontage and 5 minutes by boat from the landing, dock & boat storage facilities available. Build your dream hideaway on this very private lot with mature trees. New cottage going in on the lot next door. Possible VTB and vendor can supply some building costs.

\$199,000.00



Approx. 800 ft of lakefront on Bitter Lake. 4 acres of nicely treed private property. Driveway onto the property by way of a deeded access from Bitter Lake Road. Hydro poles with telephone line (only) on the property. Many building sites on this large lot. Varied shoreline with some beautiful exposed granite and easy access to the water from many areas. This end of the lake is undeveloped and the lake is at capacity.

\$349,000.00



Beautiful lot with NW exposure, sunsets, granite shoreline, deep water, great swimming. 3 bedrooms, 3pc bath, den /porch, combo living room /dining. Guest cabin. Water could be put in for winter use. Lot size 176.17 per registered plan of subdivision. New driveway will be included.

\$419,000.00

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